

r. James Kelly
R.R. 6. Box 259
Dayton, Ohio

NET

| | |
|------|---------------------------|
| 5 | Encased Postage Stamp |
| | Brown's Bronchial troches |
| | Very fine 4 50 |
| 1787 | Immunis Columbia Cent |
| | Very fine 17 00 |
| | <hr/> |
| | \$21 50 |

r. James Kelly
 R.R. 6. P.O. Box #259
 Dayton, Ohio

NET

Bechtler Coins

(1834) \$5.00 C. Bechtler

Georgia Gold

128 G. 22 Carats

Very fine, rare

~~60-00~~

(1834) \$5.00 C. Bechtler

North Carolina Gold

20 Carats. 150 G.

C. BECHTLER, ASSAYER

RUTHERFORD COUNTY

Unc. and a great rarity

~~325-00~~

(1834) \$5.00 A. Bechtler

141 G. 20 Carats

Carolina gold

V. fi. and very rare

~~60-00~~

(1834) \$5.00 C. Bechtler

134 G. 21 Carats. V. fi.

~~36-00~~

(1834) \$2.50 Bechtler

North Carolina Gold

20.C. 75.G.

C. BECHTLER ASSAYER,

RUTHERFORD. One of the

very rarest Bechtlers and

one of the rarest Private

Gold coins. Unc.

~~325-00~~

1830 \$2.50 Templeton Reid

Georgia Gold. Very fine,
extremely rare~~375-00~~

(1832) \$1.00 C. Bechtler. 28 G.

N. Carolina Gold

Without star. Fi.

bfme

~~15-00~~

(1834) \$5.00 C. Bechtler

North Carolina Gold

20 Carats. 150 G.

Fine, and an excessive

rarity

mxfoe

~~150-00~~

(1834) \$5.00 A. Bechtler

141 G. 20 carats

Unc. and ex. rare

ekni

~~90-00~~

1852 over '51 \$20.00 Augustus

Humbert. V. fi. and

ex. rare

mxcol

~~165-00~~1849 \$2.50 Mormon. Ex. fine to Unc.
and remarkably sharp

bkxmo

~~110-00~~

1855 \$20.00 Wass, Molitor & Co.

Small head. V. G. strong

Excessively rare

mxcol

150-00

(1921) Afghanistan. Gold 2 amani of
Amanullah. Of the 1st type,
with Throne Room within star.

V. fi. V. rare

moxk

~~30-00~~

413-406 B.C. Agrigentum

Gold Hexas. A coin of the
finest period of art. Obverse,
Sea Eagle devouring serpent.

Reverse, a crab. Unc.

Luex

~~65-00~~

1355-75 Aquitanie. Chaise d'or of

Edw. the Black Prince.

The Prince seated on his

Throne. V. fi. Rare

Mcfn

~~30-00~~1657 Austria. 10 ducats of
Ferd. III. Superb specimen

Unc.

bkxmo

~~115-00~~

1847 Austria. Gold 4 ducats of

Ferd. I. Proof

ocex

~~28-00~~

1913 Austria. Gold 4 ducats

Brill. proof

mnue

~~18-50~~

1717 Bavaria. Double Fred. d'or of

Max. Emanuel. Unc. & V.R. ocex

~~30-00~~

1729 Bavaria. 4 ducats of Chas.

Albert and his wife. Reverse,

view of Mannheim. Unc. V. R. nexm

65-00

1874 Belgium. 20 francs of Leop. II.

Unc. Brilliant

bfue

~~10-00~~

(1540) Brabant. Gold 1½ ducat

of Chas. V. Unc. Brill.

bkxm

~~14-00~~Brazil

1726 Very heavy gold 20,000 reis of

the Minas Mint. Unc. Brill.

and rare thus

excm

~~70-00~~

1732 Gold dobra of the Minas

Mint. Unc.

oiex

~~35-00~~

1782 Gold ½ dobra of Maria & Peter

III. Rio Mint. Unc.

moxl

~~16-00~~

1851 Gold 20,000 reis showing the

Emperor wearing ruff. Unc.

Lxfm

~~35-00~~

1806 Colombia. Doubloon of the

Popayan Mint. Unc. Brill.

Lxfm

~~42-00~~

R. James Kelly

#2

NET

| | | | | | | |
|---------|--|-------|---------|---|--------|--------|
| 1868 | Colombia. 10 pesos of the Medellin Mint. Unc. | | 1729 | Great Britain 5 guineas of Geo. II. B. I. C. under bust, showing the gold came from the East India Co. V. fi. | fxm | 75 00 |
| | Rare mixl | 27 00 | | | | |
| 1837 | Denmark. Double Fred. d'or of Fred. VI. Unc. | mfiu | 1831 | Gt. Britain. Double sovereign of Wm. IV. Brill. proof, with plain edge | Lmex | 41 00 |
| England | | | 1876 | Greece. Gold 10 drachmai Unc. brill. | fxm | 7 00 |
| 1422-61 | Gold noble of Henry VI. Class IV. Lis after the King's name. Annulet at the King's arm. Without LIS at stern of ship and without flag. V. fi. | mexl | 1869 | Guatemala. Gold 20 pesos Unc. | lnxm | 40 00 |
| 1595-98 | Broad sovereign of Queen Elizabeth. Mint mark, Key. V. fi. portrait V. fine | mexl | 1687 | Holland. Rider crown or 10 ducats in gold. Proof and ex. rare | mouex | 160 00 |
| 1604-5 | Gold laurel or 20 shilling piece of James I. V.fi. mofx | 18 00 | 1923 | Italy. 100 lire commemorating the 1st anniversary of the Fascist march on Rome. Proof | Lex R | 50 00 |
| (1605) | Broad gold unite of James I. Fi. | mcoe | 1866 | Papal States. 100 lire of Pius IX. Unc. | exmo | 70 00 |
| 1662 | Pattern Broad of Chas. II By the great die engraver, Simon. Unc. | mixl | 1868 | Papal States. 50 lire. Year XX. Unc. absolutely brill, with much proof surface | Lfxm | 42 00 |
| 1673 | 5 guineas of Chas. II V. fi. and V. rare | exmo | 1742 | Peru. Gold cob doubloon V. fi. V. rare | Nexm R | 60 00 |
| France | | | 161-169 | A.D. Anc. Rome Aureus of Verus. The Emperor seated on an estrade, presenting a king to the Armenians. Unc. brill, with proof surface | Lxmo | 55 00 |
| 1422-61 | Royal d'or of Chas. VII V. fi. | bkxm | 1721 | Gold 2 rubles of Peter the Great. Unc. V. brill. | bkxm R | 13 00 |
| 1423-27 | Gold salute of Henry VI. of Eng. as King of France, struck at Rouen. Unc. brill. and beautifully struck up. | bkoz | 1766 | Gold imperial of 10 rubles of Catherine II. Unc. | meuf R | 23 00 |
| 1717 | Double Louis d'or de Noailles Unc. ex. brill. and very rare | lcue | 1828 | Platinum 3 rubles Variety with Eagle's wing on right close to border. Mint mark and date high | ocex | 27 00 |
| 1775 | Double Louis d'or of Louis XVI. The King's bust in uniform to left. Limoges Mint. Unc. brill. | ocex | 1832 | Platinum 6 roubles. Proof flue | ocex | 75 00 |
| 1793 | Gold 24 Livres struck during the Reign of Terror Unc. | mlex | 1882 | Serbia. 20 dinars of Milan I. By Scharff. Struck at Vienna Uncirculated | bfnx | 9 00 |
| 1806 | 20 francs of Nap. Bare head by Droz. Unc. | biux | | | | |
| 1712 | Great Britain Gold guinea of Anne. Uncirculated | mcoe | | | | |

r. James Kelly

#3

NET

| | | | | | |
|--|-------|-------|---|------|--------|
| 1826 Sicily. Gold 30 ducati of Francis I. Unc. Very beautiful, and rare. | bfuex | 82 50 | 1797 U. S. Dime. 16 stars. Unc. brill. with die break extending entirely across bottom of bust and through stars at left. Ex. rare | exmo | 75 00 |
| 1837 South Peru. Doubloon of the State. Unc. | Nuxm | 60 00 | 1871 U. S. Pattern Dollar. The Ind. Princess type. AW 1110. Ex. rare, only four or five struck. | mix | 35 00 |
| <u>Spain</u> | | | 1885 U. S. Pattern Dollar. Regular type but with lettered edge. A. W. 1714 Brill. proof | ocex | 25 00 |
| (1492) Double ducat of Ferd. and Isabella. Struck at Granada Good portraits. V. fi. Omlx | | 70 00 | 1885 U. S. Pattern Cent. In silver. AW 1723. brill. proof | mcoe | 15 00 |
| (1502) Double ducat of Ferd. and Isabella, counterstamped for Barcelona. Fine, and rare | mxch | 20 00 | 1722 Woods $\frac{1}{2}$ penny. Harp to left. A superb brill. proof Probably the finest known | mxcl | 30 00 |
| 1723 Gold doubloon of Philip V. Rare type. V. fine | Lmxh | 50 00 | 1723 Woods $\frac{1}{2}$ penny. A brill. proof and apparently a pattern, as it has die differences from the regular coinage. | moex | 25 00 |
| 1823 Doubloon of 320 reis struck in the name of Ferd. VII by the Constitutional Government, which was shortly overthrown by a French Army. Unc. and V. rare. | Lfxm | 60 00 | <u>1863 Civil War Cents</u> | | |
| 1861 100 reals of Isabella II. In platinum. Fi. and rare | mxch | 30 00 | MONITOR obv. muled with UNION FOREVER rev. Struck in silver Excessively rare thus Uncirculated | bxe | 6 75 R |
| 1884 Sweden. Gold 20 kroner Unc. with proof surface | bunx | 9 00 | "Liberty and not slavery." Struck in silver and excessively rare thus. Unc. | bxe | 6 75 T |
| (1900) Thibet. Gold mohur. Unc. and ex. rare | Lfch | 70 00 | 1¢ token of M. L. Marshall, Oswego, N.Y. Struck in silver. Unc. | bxe | 5 00 A |
| 1794 U. S. Cent. Hays 39 Unc. glossy chocolate with proof surface | oexm | 50 00 | 1864 "T. Brimelow, Druggist, N.Y." Token for 1¢. Struck in silver and very rare thus | bxe | 6 75 A |
| 1792 U. S. $\frac{1}{2}$ Disme. A proof One of the finest known Geo. Wash. furnished the silver from which this coin was made. | bfexm | 90 00 | Obverse, bust of Wash. | bxe | |
| 1796 U. S. 1/2 Dime. Unc. Brill. with proof surface. A gem coin | Lxm | 50 00 | 12¢ Encased Postage stamp. Ayer's Cathartic Pills. Short arrow Very fine | mix | 13 00 |
| 1805 U. S. 1/2 Dime. Ex. fine, almost unc. and the finest specimen of this date we have ever seen. | exmo | 95 00 | (1862) Canada. 10¢ Enc. Stamp of Weir & Larminie of Montreal. Ex. rare and a mystery why it was issued with a U.S. stamp in the frame. V. fi. | bux | 35 00 |
| 1837 U. S. 5¢ Silver. With bust Small 50 on rev. Struck from the die of the 1835. Unc. brill. | bxme | 10 00 | | | |

r. James Kelly

#4.

NET

Encased Postage Stamps

| | | | |
|---|------|------|---------------------|
| 10¢ "Take Ayer's Pills." | Unc. | enx | 8.00 |
| " Hunt & Nash. Abt. | " | fue | 8.00 |
| " North America Life Ins. Co. | | | |
| "Insurance" straight, and ribbed frame. V. fi. and ex. rare | | bfue | 12.50 |
| " Ayer's Cathartic Pills. Short arrow. V. fi. | | enx | 7.00 |
| 5¢ Dougan, New York. V. fi. and ex. rare | | omki | 37.00 |
| " Mendums Family Wine Emporium, fine | | fli | 7.00 |
| " North America Life Ins. Co. "Insurance" curved. Fli. | | nex | 7.00 |
| " John Shillito & Co. Cincinnati. Unc. with original silvering | | mlex | 80.00 R |
| " Hunt & Nash. V. fi. Ex. rare | | mlex | 20.00 |
| " J. Gault. In ribbed frame. V. fi. | | enx | 7.00 |
| 3¢ Ayer's Sarsaparilla. Large AYER'S. V. fi. Rare | | oie | 5.00 |
| " Kirkpatrick & Gault. V. fi. Very rare | | lix | 8.00 |
| " Hunt & Nash. In ribbed frame Apparently unpublished in this denomination. V. fi. V. rare | | bkxm | 17.00 |
| 1¢ N. A. Life Ins. Co. "Insurance" curved. Abt. Unc. | | nex | 7.00 Ret |
| " Dougan, N. Y. This denomination appears to be unpublished V. fi. V. rare | | mixl | 28.50 |
| " N. A. Life Ins. Co. "Insurance" straight. V. fi. | | oie | 6.00 |
| " Jos. L. Bates, Boston. Very fine | | enx | 6.00 |

4757.75

January 22

/ 40

r. James Kelly
R.R. #6. P.O. Box #259
Dayton, Ohio

955 Loose Ohio tokens
124 of the very rare copper nickel
proof Ohio tokens
58 of the very rare 1864 proof
Ohio tokens in pure copper
7 Silver Ohio tokens

425.00 Net

Jack

425

r. James Kelly

R.R. #6. Box Office Box #259
Dayton, Ohio

| | Net | |
|--|------------------|-------|
| <u>Gold coins of the Papal States</u> | | |
| 1447-55 Zecchino of Nich. V. Unc. | 21 00 | 15 00 |
| 1464-71 " " Paul II. Saints Peter and Paul standing. V. fi. | 19 00 | 18 00 |
| 1471-84 Zecchino of Sixtus IV. Saint Peter in boat. Fine, rare | 15 00 | 87 50 |
| 1484-92 Zecchino of Innocent VIII Very fine | 15 00 | 40 00 |
| 1492-1503 Zecchino of Alex. VI. Borgia. Unc. and V. rare | 20 00 | 18 50 |
| 1503-13 Zecchino of Julius II, Very fine <i>not fine</i> 20- | 20 00 | 12 50 |
| " " Ducat of Julius II for Bologna. Unc. V. rare | 20 00 | 20 00 |
| 1513-22 Ducat of Leo X. for Bologna Unc. rare | 20 00 | 10 00 |
| 1523-34 Double zecchino of Clement II. Unc. Brill. | 50 00 | 13 00 |
| " " Zecchino of Clement VII St. Peter fishing. Unc. | 20 00 | 16 50 |
| 1534-50 Zecchino of Paul III. Unc. | 15 00 | 7 00 |
| 1676-89 Scudo d'oro of Innocent XII Virgin and Child on clouds Unc. Very rare | 30 00 | 60 00 |
| 1694 4 scudi d'oro of Innocent XII. Reverse, fountain. Unc. | 85 00 | 12 50 |
| (1702) Scudo d'oro of Clement XI. Bust of Saint Paul. Unc. Very rare | 25 00 | |
| 1716 Scudo d'oro of Clement XI. Reverse, arrow with broken bow. Unc. Very rare | 21 50 | |
| (1718) Scudo d'oro of Clement XI. The Church standing holding cross and lamp. Unc. | 17 50 | |
| (1721) Scudo d'oro. Innocent XIII. Unc. brill. | 20 00 | |
| 1738 Scudo d'oro of Clement XII. With his bust. Unc. brilliant | 18 00 | |
| 1740 Sede Vacante double zecchino Unc. brill. V. rare | 30 00 | |
| " " Vacante zecchino. Unc. | 12 50 | |
| 1748 Double zecchino of Benedict XIV. Very fine | 26 00 | |
| 1780 $\frac{1}{2}$ doppia of 30 peoli. Struck at Bologna. Unc. brill. | | 2 25 |
| 1786 Doppia of 60 paoli. Struck Bologna. Unc. | | 2 50 |
| 1787 10 zecchini of Pius VI. Struck at Bologna. Proof " Gold 4 doppia for Bologna. Ex. fine | | |
| (1822) Gold doppia of Pius VII. St. Peter on clouds. Bologna Mint. Brill. proof | | |
| 1829 Sede Vacante. Doppia. mint. Unc. rare | | |
| 1835 Gold 10 scudi of Gregory XVI. Bologna Mint. Unc. | | |
| 1845 $\frac{3}{4}$ scudi of Gregory XVI. Proof | | |
| 1848 Gold 5 scudi of Greg. XVI. Struck at Rome. Ex. fine | | |
| 1854 Gold 5 scudi of Pius IX. Unc. ex. brill. | | |
| 1861 Gold $2\frac{1}{2}$ scudi of Pius IX. Unc. very brilliant | | |
| 1870 50 lire. Year XXIV. Last year of the coinage, Rome being occupied by the Italians during 1870. Brilliant proof and very rare | | |
| 1870 20 lire. Year XXV. The coinage of year XXV, struck immediately before Rome was occupied by the Italians. Unc. and very rare | | |
| <u>Silver & minor coins of the Papal States</u> | | |
| 1572-85 Teston of Greg. XIII. Struck at Rome. Reverse. Moses turns his staff into a serpent. God appearing in the Heavens above. Fine. Very rare | | 7 00 |
| 1572-85 Teston of Greg. XIII. Struck at Ancona. A very fine portrait V. fine | | 4 00 |
| 1588 Crown of Sixtus V. The first Papal Crown. Very good; rare | | 12 00 |
| 1605-21 Teston of Paul V. St. Paul standing. Very fine | | 1 00 |
| 1625 Teston commemorating the Jubilee. Fine. Rare | | |
| 1676-89 1/2 crown of Innocent XI. Very fine | | |

R. James Kelly

#2

| | Net | |
|--|------------------|--|
| <u>Silver & minor coins of the Papal States</u> | | |
| (1678) Crown of Innocent XI. Reverse, the view of the Cathedral of St. Peter. Fine | 6 00 | |
| 1685 Broad teston of Innocent XI. Unc. | 1 00 | |
| 1698 " " " | 1 60 | |
| (1698) $\frac{1}{2}$ Crown of Innocent XII. Reverse, Ark on Mount Ararat " | 4 00 | |
| 1705 $\frac{1}{2}$ crown. View of the City of Urbino. Unc. | 6 00 | |
| (1707) $\frac{1}{2}$ crown. Angel and child. Fi. | 2 50 | |
| 1742 $\frac{1}{2}$ crown of Benedict IV. Reverse, view of the Lateran | 4 00 | |
| 1786 Teston of Pius VI. St. Peter and St. Paul standing. Unc. | 1 00 | |
| 1823 Sede Vacante crown. Fi. " " " $\frac{1}{2}$ " Struck at Bologna. V. fi. | 2 00 | |
| 1825 Crown of Leo XII. Unc. | 1 25 | |
| 1829 Sede Vacante $\frac{1}{2}$ crown. Proof | 2 00 | |
| 1830 " " " Crown. " | 2 00 | |
| " " " 30 bajocchi. Unc. | 3 00 | |
| 1831 Crown of Greg. XVI. The infant Christ received in the temple. V. fi. | 60 | |
| 1834 50 bajocchi. St. Romualdus kneeling before skull. Unc. | 1 00 | |
| " 30 bajocchi. Bust of the Pope. Unc. | 25 | |
| 1836 Crown. Fine | 1 25 | |
| 1845 50 bajocchi of Greg. XVI. Proof | 1 00 | |
| 1847 Crown. Fine | 1 50 | |
| 1850 50 bajocchi. Unc. | 1 00 | |
| " Very large 5 bajocchi. Copper. Very fine | 30 | |
| 1866 25 centesimi. Proof | 25 | |
| " Lira. Small bust. Unc. | 35 | |
| 1867 Large 4 soldi. Unc. | 30 | |
| " 2 lire. Unc. | 60 | |
| " 5 " of Pius IX. Fine | 2 00 | |
| 1878 Pattern 5 lire of Leo XIII. Palm back of head. Proof. V. rare | 15 00 | |
| (1903) Silver medal of Pius X. Unc. | 1 25 | |
| 1920 Silver medal comm. the Canonization of Joan of Arc. Proof | 4 00 | |
| 1922 Silver medal. Sede Vacante. Proof | 4 00 | |
| | | 1852 Calif. Gold \$50.00 Pattern of the obverse of a \$50.00 slug, by Kuner, which was apparently never used to strike gold coins from and is only known by this Pattern. Uncirculated |
| | | 2 00 |
| | | <u>U. S. Patterns</u> |
| | | 1849 3¢. Obv. struck from the $\frac{1}{2}$ dime die. Reverse, the figure 3. AW 108. Proof. V. rare |
| | | 9 00 |
| | | 1852 Ring dollar. Copper nickel AW 155. Proof |
| | | 7 00 |
| | | 1853 Cent. in nickel. With milled edge. AW 176. Unc. |
| | | 6 00 |
| | | 1854 Cent. Bronze. AW 187. Proof " Fly. Eagle Cent. Bronze. AW 190. Brill. proof |
| | | 2 75 |
| | | 6 75 |
| | | 1855 Fly. Eagle Cent. Large wreath Struck in orioide. Unknown to AW in this metal. Proof |
| | | 5 00 |
| | | " Cent. Fly. Eagle. Bronze AW 200 Proof |
| | | 3 50 |
| | | " Cent. Fly. " Large wreath AW 199. Struck in copper nickel Proof and V. Rare |
| | | 4 50 |
| | | " Cent. Fly. Eagle. Rev., small wreath. AW 201. Proof and very rare |
| | | 4 25 |
| | | 1859 $\frac{1}{2}$ Dollar. Silver. Liberty seated. AW 231. Brill. proof |
| | | 6 50 |
| | | " $\frac{1}{2}$ dollar. Silver. AW 293 Brilliant proof |
| | | 6 50 |
| | | " $\frac{1}{2}$ Dollar. In silver AW 297. Brill. proof |
| | | 6 50 |
| | | " Cent. Type of 1860. Copper nickel. AW 311. Proof |
| | | 5 00 |
| | | 1861 \$10.00. Motto, "God Our Trust." Copper bronzed. Perfect proof |
| | | 6 00 |
| | | 1862 $\frac{1}{2}$ Dollar. Regular type but motto, "God Our Trust." In copper. Similar to AW 358, but not bronzed. |
| | | 4 50 |
| | | " \$10.00. AW 355. Copper bronzed. Perfect brill. proof |
| | | 5 00 |
| | | 1863 \$10.00. In copper bronzed. AW 366. Perfect proof |
| | | 4 50 |
| | | " 10¢ in copper. AW 384. Proof |
| | | 4 00 |
| | | " 3¢. Type of the old large cent. Copper. Thick planchet Proof. AW 395 |
| | | 8 00 |

r. James Kelly

#3.

Net

| | | | |
|---|-------------|--|--|
| U. S. Patterns | | | |
| 1863 2¢ "God Our Trust." Copper AW 412. Brill. proof | <u>4 50</u> | | |
| " 2¢ Motto, "God Our Trust." Copper nickel. AW 413. Proof | <u>6 00</u> | | |
| " Cent. Struck in bronze. Without "L" Not in AW. Proof | 15 00 | | |
| 1864 $\frac{1}{4}$ Dollar. Regular type with motto as struck from 1866 on. Copper. Proof. AW 441. | <u>6 50</u> | | |
| 1864 Dime. Regular type but in copper. Unc. AW 446. | <u>6 00</u> | | |
| " $\frac{1}{2}$ dime. Regular type but in copper. AW 449. Proof | <u>6 00</u> | | |
| " 2¢. Regular type but struck in copper nickel. Proof and very rare. AW 453 | <u>9 00</u> | | |
| 1866 5¢ nickel. Pattern struck from the dies used in the second type of 1867. Proof. AW 570 | 14 00 | | |
| 1867 5¢ nickel. AW 626. Brill. proof | <u>6 00</u> | | |
| " " In aluminum. AW 630. Plain edge. Proof | 3 00 | | |
| 1868 5¢ nickel. AW 675. Brill. proof | <u>4 50</u> | | |
| " " In nickel. AW 680. Proof | <u>4 50</u> | | |
| " nickel. AW 684. Proof | <u>5 00</u> | | |
| " 3¢ " " 688. Obverse from regular dies, but on much larger planchet. Reverse, Tobacco wreath. Very fi. | 3 25 | | |
| " 3¢ nickel. Regular design, but larger in size. Proof. AW 692. | <u>4 50</u> | | |
| 1869 $\frac{1}{2}$ dollar. AW 732. Brill. " | <u>5 50</u> | | |
| " " " " 735 Struck in copper. Proof | <u>4 00</u> | | |
| " $\frac{1}{2}$ Dollar. AW 739. Brill. proof, dull on side of obv. | <u>5 00</u> | | |
| " $\frac{1}{2}$ dollar, in aluminum. Plain edge. AW 748. Proof | <u>3 75</u> | | |
| " $\frac{1}{4}$ Dollar. Aluminum. Plain edge AW 757. Proof | <u>2 50</u> | | |
| " $\frac{1}{4}$ dollar. AW 758. Aluminum Proof | <u>2 50</u> | | |
| " $\frac{1}{4}$ dollar. Silver. AW 759. Ex. fine | <u>2 50</u> | | |
| 1869 | | | |
| 25¢. Head of Lib. with Coronet AW 766. Proof | 3 00 | | |
| $\frac{1}{2}$ dollar. Aluminum. Milled edge. AW 770. Proof | <u>2 50</u> | | |
| 10¢ silver. Head of Lib. with Cap AW 775. Proof | <u>1 75</u> | | |
| Dime. AW 779. Aluminum. Proof | <u>1 50</u> | | |
| 10¢ silver. AW 781. Brill. " | <u>1 75</u> | | |
| " Plain edge. Aluminum. AW 784. Pr. | <u>1 50</u> | | |
| 10¢ silver. Head of Lib. with Cor. AW 787. Proof | <u>1 75</u> | | |
| Dime. AW 788. Copper. Plain edge. Pr. | <u>1 75</u> | | |
| 10¢. Aluminum. Plain edge. AW 790 " | <u>1 50</u> | | |
| " " " " 791 " | <u>1 50</u> | | |
| $\frac{1}{2}$ Dollar. " Proof " 794 | <u>3 75</u> | | |
| 5¢ nickel. AW 803. Proof | <u>4 50</u> | | |
| 3¢ " The regular type struck in aluminum. AW 813. Brill. proof and ex. rare | 11 00 | | |
| " nickel. Similar to regular type but much larger. AW 815. Perfect brill. proof | <u>4 50</u> | | |
| 3¢ From regular dies but struck in aluminum. AW 817. Ex. rare. Proof | 15 00 | | |
| Cent. Type of the 3¢ nickel. AW 820 Brill. proof | <u>4 25</u> | | |
| 1870 | | | |
| $\frac{1}{2}$ Dollar. AW 916. Brill. proof | <u>5 00</u> | | |
| " " Aluminum. Plain edge. AW 919. Proof | <u>3 50</u> | | |
| " Dollar. Lib. with star on forehead. Silver. AW 921. Plain edge. Proof | <u>6 00</u> | | |
| " Dollar. Aluminum. Plain edge AW 931. Proof | 3 50 | | |
| " Dollar. Aluminum. Milled " AW 932. Proof | <u>3 50</u> | | |
| $\frac{1}{4}$ Dollar. Aluminum. Plain edge AW 949. Proof | <u>2 50</u> | | |
| " Dollar. Aluminum. " " AW 961. Proof | <u>2 50</u> | | |
| " Dollar. Aluminum. Plain edge AW 961. Proof | <u>2 50</u> | | |
| Dime. AW 1004. Struck in aluminum Proof | <u>1 75</u> | | |

r. James Kelly

#4.

Net

United States Patterns

1870

10¢ silver. Head of Lib. with Cap.
Plain edge. AW 1005. ProofDime. Lib. with star on forehead
AW 1006. ProofDime. Struck in aluminum. Lib with
star on forehead. AW 1009.

Brill. proof

" AW 1012. Brill. proof

5¢ silver. Copper. Barber design
Plain edge. AW 1014. ProofDime. Lib. with Coronet. AW 1018
ProofDime. Lib. seated. Reverse from
regular die. In copper. AW 1031.
Perfect brill. proof5¢ silver. Lib. seated left by Barber
AW 1038. Plain edge. Proof½ dime. Aluminum. Lib. seated, by "
Plain edge. Proof. AW 1042" dime. Copper. Lib. seated, by "
Plain edge. Reverse from regular
dies. AW 1046. Proof½ dollar. By Barber. Regular rev.
Plain edge. AW 891. Proof3¢. Obv., Lib. seated. Rev., from
regular 3¢ silver die. AW 1059
Copper. Perfect brill. proof

1871

Dime. The Indian Princess type by
Longacre, with stars.Reverse from regular dies
In copper. AW 1163. ProofDime. Copper. Indian Princess type
by Longacre, without stars
Milled edge. AW 1173. Proof1/2 dime. Copper. Indian Princess type
by Longacre, without stars
Milled edge. AW 1179. Proof" dime. Copper. Ind. Princess type
by Longacre, with stars.
Rev. from regular dies.
AW 1188. Proof

5¢, in copper. AW 1198. Proof

187520¢ silver. AW 1435. Brill. proof 16-00
" " " 1442 " " 16-002 25 - " Copper " 1436. Perfect Brilliant
proof 9-00

1 75 - " Aluminum. AW 1448 " " proof 9-00

1879 Metric dollar. AW 1598. " " 6 00

1883 5¢ nickel. AW 1629. Proof 8-50

" " " " 1696 " 8 50

1896 " " " 1735 " 7-50

3-50 -

1 75 -

4-25 -

4 00 -

3-50 -

3-50 -

2-50 -

6-75 -

1476.10

3 50 -

4 50 -

3 50 -

3 50 -

5-00 -

4-50 -

r. James Kelly

Cor. 3rd & Broadway
Dayton, Ohio

Net

| | | | |
|----------|--|--------|-------------------|
| — \$1.00 | First Nat'l Bank, Norwich, Conn. Very good | 3 50 | 3 50 |
| — 5.00 | Thomas. 1891. Tillman and Morgan. Very fine | 6 50 | 6 50 |
| — 10.00 | Sheridan. 1891. Tillman and Morgan. New | 13 50 | Paid |
| — 20.00 | Citizens Nat'l Bank of Evansville Indiana. Very fine | 22 50 | Paid |
| — 20.00 | Federal Reserve, St. Louis 1914. New | 23 50 | Paid |
| — 10.00 | First Nat'l Bank, Barry, Ill. New | 22 50 | Paid |
| — 5.00 | North Ward Nat'l Bank. Newark, New Jersey. Very fine | 5 75 | Paid |
| — 5.00 | Peoples Nat'l Bank of Rock- hill, S. C. New | 6 50 | 6 50 |
| — 5.00 | Mutual Nat'l Bank, Troy, N.Y. New | 6 50 | Paid |
| — 2.00 | McPherson, 1890. Rosecrans and J. Huston. New | 6 00 | Paid |
| — 1.00 | Stanton, 1891. Rosecrans and Huston. Fine | 1 50 | 1 50 |
| — 5.00 | Thomas, 1891. Bruce and Roberts. New | 7 50 | Paid |
| — 5.00 | 1875 Jackson. Allison and New. New | 7 00 | Paid |
| — 2.00 | 1875 Jefferson. " " | 4 00 | Paid |
| — 1.00 | 1875 Washington " " New | 2 50 | Paid |
| — 2.00 | 1874 Jefferson. " " | 5 00 | 5 00 |
| — | Spinner. Very fine | 3 50 | 3 50 |
| — 1.00 | 1875 Washington. Allison and Spinner. Very fine | 8 00 | 8 00 |
| — 5.00 | 1869 Jackson. Allison and Spinner. New | 6 00 | Paid |
| — 2.00 | 1869 Brown violet seal, new Jefferson, 1869. | 5 00 | 5 00 |
| — 1.00 | Same, Washington | 12 50 | Paid |
| — 5.00 | 1861, Demand Note. Boston Very good | 3 00 | 3 00 |
| — 1.00 | 1865 Second Nat'l Bank, Boston. Very good | 10 00 | Paid |
| — 5.00 | First Nat'l Bank, St. Jonsville, N.Y. Allison & New, series 1875 New, folded once | 187.25 | 187.25 |

12 - ~~Johnson~~ ~~Naomi~~ ~~Conn~~ - 100

52 - ~~Johnson~~ 1891 ~~William and~~
~~Henry~~ VT. 6.50

10 - ~~Johnson~~ 1891 ~~William & Henry~~ 6.50

20 - ~~Calypso~~ ~~not Ba~~ ~~Connell~~ 2.50

20 - ~~For Conn~~ ~~Blair~~ 1891 new 2.50

10 - ~~Johnson~~ ~~Barry~~ 6.50

5 - ~~and Ward~~ ~~Ward~~ ~~Naomi~~ VF 5.00

5 - Peoples ~~Naomi~~ Rock Hill SC 6.50

5 - hundred not on Troy NY new 6.50

2 - ~~McPherson~~ 1890 ~~Rosemar & Boston~~ new 6.50

12 - ~~McPherson~~ 1891 ~~Rosemar & Boston~~ 1.50

5 - ~~Naomi~~ 1891 ~~Brown & Roberts~~ new 7.50

5 - 1875 ~~Jameson~~ ~~Jameson & New~~ new 7.50

2 - 1875 ~~Jefferson~~ "a" new 4.00

12 - 1875 ~~Washington~~ " " " 2.50

2 - 1874 ~~Jefferson~~ VF 5.00

1 - 1875 ~~Washington~~ VF 3.50

5 - 1869 ~~new~~ 8.00

2 - 1869 ~~Connell~~ ~~not Ba~~ new 6.00

1 - " " " " " " " 5.00

1 - 1861 ~~Frank~~ ~~not Ba~~ ~~Porter~~ VF 17.50

1 - 1865 ~~no 2.50 not Ba~~ ~~Conn~~ VF 3.00

r. James Kelly
 Cor. 3rd & Broadwy
 Dayton, Ohio

NET

83 Pure nickel Civil War tokens -
 all patterns in this metal.
 Select at 75¢ each, or the
 lot for

47 Copper nickel Civil War tokens -
 all patterns in this metal.
 Mostly struck over Flying Eagle
 or Copper Nickel cents. Select
 at 75¢ each, or the lot for

64 White metal Civil War Tokens -
 all patterns in this metal.
 Select at 40¢ each, or the lot
 for

227 Brass Civil War Tokens. A very
 few brass pieces were struck for
 circulation, but practically every
 piece in this lot was only
 issued for circulation in copper.
 Select at 40¢ each, or the lot
 for

35 Michigan Cards, 47 being the
 very rare copper nickel proofs

Gold coins of Ancient Greece

Abt. 200 B.C. Anc. Egypt. Gold
 octadrachm of Arsinoe. Far
 superior in style to the usual
 portraits of Arsinoe II, and
 closely resembling the portrait
 of Arsinoe III, by whom it may
 have been struck. Very fine;
 very rare

410-310 B.C. Carthage. Pure gold
 1/6 stater. Obverse, date
 palm with bunches of dates hanging
 down. Reverse, Horse's head.
 Probably struck in Sicily. Unc.

500-450 B.C. Anc. Greece. Cyzicus
 in Mysia. Electrum Hecta.
 Lion standing above a tunny fish.
 Fine, and extremely rare

- 288-279 B.C. Syracuse. Gold drachm
 of Hicetas. Of superb style,
 the head of Persephone being
 similar to that appearing on the
 dekadrachm. Unc.

323-281 B.C. Thrace. Gold stater
 of Lysimachus. With bust of
 Alexander the Great. Fine

| Gold coins of Ancient Rome | | |
|----------------------------|--|---------|
| - | 54-68 A.D. Gold aureus of Nero. Reverse, the Emperor and Empress standing. Very good | 15 00 - |
| ✓ 50 00 - | - 79-81 A.D. Gold aureus of Titus Reverse, a bull butting. Fine | 12 00 - |
| ✓ 30 00 - | - 306-337 A.D. Gold aureus of Constantine I. Unc. very brilliant | 45 00 - |
| ✓ 20 00 - | - 600-500 B.C. Aegina. Stater. V.G. | 3 50 - |
| ✓ 75 00 - | - 300 B.C. Athens. Tetradrachm of late style. Fine | 2 50 - |
| ✓ 125 00 - | 369-336 B.C. Chalcis. Drachm Reverse, Eagle holding serpent. Fine style. Fine | 3 00 - |
| ✓ 100 00 - | 323-311 B.C. Egypt. Tetradrachm of Alexander IV. Fine | 4 00 - |
| ✓ 25 00 - | 305-285 B.C. Egypt. Tetradrachm of Ptolemy I. Very fine portrait Very fine | 4 00 - |
| ✓ 40 00 - | 33 B.C. Egypt. Tetradrachm of Cleopatra and Mark Antony, struck at Antioch and Oronem, in Syria, during its occupation by Antony & Cleopatra, preceding the battle of Actium. Finest known portrait of Cleopatra. V. fi. and extremely rare | 85 00 - |
| ✓ 40 00 - | 132-135 A.D. Anc. Judaea. 1/4 shekel of the 2nd Revolt. Obverse, vase. Unc. | 29 00 - |
| ✓ 40 00 - | 336-322 B.C. Macedon. Tetradrachm of Alexander the Great. Very good | 2 00 - |
| ✓ 40 00 - | 93-92 B.C. Macedon. Tetradrachm with bust of Alexander the Great. Unc. | 5 00 - |
| ✓ 40 00 - | 93-92 B.C. Macedon. Tetradrachm with bust of Alexander the Great. Uncirculated | 5 00 - |
| ✓ 115 00 - | 148 B.C. Maroneia. Tetradrachm Head of Young Dionysos. V. fi. | 10 00 - |
| ✓ 40 00 - | 340-315 B.C. Paeonia (Macedon) Tetradrachm of King Patrus. Very fine | 7 50 - |
| | 200-133 B.C. Pergamum Cistophorus Early fine style. Fine | 2 50 |

March 7

/ 40

r. James Kelly

#2

| | NET | |
|---|------------------|-----------------|
| 44 B.C. Ancient Rome. Denarius of Julius Caesar, struck by C. Cossutius Mariianus Bab. #42. An extremely good portrait. Very fine | 11 00 | 1 50 |
| 400-323 B.C. Sicyon. Drachm. Dove and Chimaera. Fine | 75 | 1 50 |
| 272-235 B.C. Tarentum. Stater. Taras with trident. Fine | 3 00 | |
| 379-338 B.C. Thebes. Stater. Obverse, a shield. Reverse, a vase. Ex. fine, beautiful style | 12 50 | 3 00 |
| 1858 Bolen Token. Pioneer baseball club, Springfield, Mass. Bronze. Proof | 2 00 | 60 |
| (1860) Bolen. His imitation of the Confederate Cent, of which 40 were struck. Unc. | 3 00 | |
| (1860) Bolen. Imitation of the Granby 3 pence, in silver, of which two were struck. Unc. | 7 50 | |
| (1860) Bolen. His imitation of the Granby 3 pence. In copper, of which 40 were struck. Unc. | 2 00 | |
| (1860) Bolen. His imitation of the Bar Cent, in silver, of which only 12 pieces were struck Unc. | 5 00 | |
| (1860) Bolen's imitation of the Granby 3 pence. In copper nickel. Unc. | 3 00 | |
| (1860) Bolen's imitation of the Granby 3 pence. In brass. Unc. | 2 00 | |
| 1866 Bolen Token. Reverse, Springfield Antiquarians. Copper. Proof | 1 25 | |
| 1828 Jackson token. Bust facing in uniform. Hero of N.O. Proof | 2 00 | |
| (1828) Jackson Token. "The Nation's good." Fine | 1 25 | |
| (1829) Jackson & Washington Silver medalet. Struck at the Mint. Large bust of Jackson. Brilliant proof | 1 00 | |

83 Brown wood used for
bottom all position in the
metal - Select @ 75¢
or the lot for 50.00

47 copper wood for card
was brown - all the position
in the metal - mostly
brown one flying each -
white copper wood cuts
Select @ 75¢ each or the
lot for 30.00

64 white metal card was brown
all position in the metal
select @ 8.00 each or the
lot for 20.00

227 brown card was brown
a very few brown pieces but
mainly brown but
practically very few in
the lot was only used
for card in copper
Select @ 4.00 each or the
lot for 10.00

April 2

/ 40

R. James Kelly

Cor. 3rd & Broadway
Dayton, Ohio

| | NET | |
|---|-------------------|--|
| 1852 U. S. Pattern Ring Dollar, in gold. AW 156. Perfect brilliant proof and very rare | 100.00 | last Papal coinage at Bologna, which was seized during this year by Victor Emanuel. Proof |
| 1852 U. S. Pattern Ring Dollar, in gold. AW 152. Perfect brill. proof, and very rare | 100.00 | U. S. 1/2 Dimes |
| <u>Papal States</u> | | 1794 V. 3. Unc. |
| 1316-1334 Gold florin of Pope John XXII, struck at Avignon. Fine, rare | 13.50 | 1794 V. 4. Unc. a gem coin |
| 1503-13 Gold ecu of Pope Julius II for Avignon, the Papal possession in France. Struck by his legate, the Cardinal d'Albise. Very fine and ex. rare | 17.50 | 1794 V. 4. Fine |
| (1700) Papal States. Double scudo d'oro of Clement XI. commemorating the Jubilee. The Holy Door closed. Unc. V. rare | 50.00 | 1797 15 stars. V. fi. |
| (1718) Scudo d'oro of Clement XI. Church holding cross and lamp. Unc. | 20.00 | 1797 13 stars. Unc. V. rare thus |
| 1730-40 Gold zecchino of Clement XII. Unc. brilliant | 14.00 | 1797 16 stars. The rare variety with die break on reverse. This is the reverse of the 15 stars variety. Unc. and ex. rare |
| 1734 Scudo d'oro of Clement XII. Unc. brill. | 15.00 | 1800 LIBERTY variety. Variety with die break beneath date but this specimen has an additional die break upward through first 0 of date, not mentioned by Valentine. Unc. brill. and just as it left the mint |
| 1735 Scudo d'oro of Clement XII. Unc. brill. | 15.00 | 1800 Liberty variety. Unc. brilliant |
| 1741 1/2 zecchino of Benedict XIV. Unc. | 6.00 | 1802 With large 8. Unc. and very rare indeed in this condition |
| (1818) Gold doppio of Pius VII. Struck at Bologna. Proof and very rare | 16.00 | 1846 Fine, sharp |
| 1834 Gold doppio of Gregory XVI. Struck at Bologna. Unc. with proof surface | 12.50 | 1847 Proof. Very rare thus |
| 1836 5 scudi of Gregory XVI. Ex. fi. | 15.00 | 1850 Brill. proof. Very rare |
| 1836 10 scudi of " VI. Unc. with considerable proof surface | 25.00 | 1851 Brill. " |
| 1837 Gold 5 scudi of Greg. XVI. with small letters. Year 7. Unc. with proof surface | 13.00 | 1856 Date is apparently double cut and the 5 has a straight top. This variety is only found in proofs. Brilliant proof |
| 1848 2½ scudi of Pius IX. A rare year, as the Pope was driven from Rome by the Revolutionists this year. Unc. | 8.00 | 1857 Brilliant proof |
| 1856 2½ scudi of Pius IX. Perfect brill. proof | 9.00 | |
| 1859 2½ scudi. Bologna Mint. The | | 8245 |

r. James Kelly

S. Cor. 3rd & Broadway
Dayton, Ohio

| | | | | | |
|---------|---|------------------|---------|--|------------------|
| \$10.00 | Demand Note, New York. Evidently carried in some one's pocket for years. Poor, might be useful for someone who can't afford a good one | 11 50 | \$20.00 | City Nat'l Bank of Paducah, Ky. 1875. Scofield & Gilfillan V.good | 23 50 |
| 1.00 | Chicago Clearing House Certificate, issued during the panic of 1907. Very good; very rare, still redeemable | 2 00 | 10.00 | Ricker Nat'l Bank, Quincy, Ill. 1875. Scofield & Gilfillan. V.G. | 12 50 |
| 5.00 | First Nat'l Bank, Crete, Nebraska. Bruce & Gilfillan. Nebraska notes of the first issue are rare | 7 00 | 10.00 | 1890 Sheridan; Rosecran & Nebeker. Solid background. Red seal. F. | 12 50 |
| 5.00 | St. Louis Federal Reserve Note. White & Mellon Series 1914. New | 6 50 | 5.00 | 1863 New & crisp | 6 50 |
| 10.00 | Legal Tender note, 1880 Large brown seal Bruce & Gilfillan. New | 12 50 | 1.00 | 1878 Allison & Gilfillan. New | 2 25 |
| 10.00 | Sheridan, 1891. Rosecrans & Nebeker. New | 13 50 | 2.00 | Same: V.Fine | 3 00 |
| 10.00 | Hendrichs 1908. Vernon & Treat New | 13 50 | 5.00 | " " " | 6 50 |
| 1.00 | St. Louis Fed. Res. 1914 White & Biggs. Fine | 1 50 | 1.00 | 1880 Bruce & Wyman. Large brown seal. New | 2 25 |
| 1.00 | Same: Pillsbury & Biggs. F. | 1 50 | 2.00 | Same: New | 3 25 |
| 1.00 | " Chicago. Very fine | 1 75 | 5.00 | " " | 7 50 |
| 10.00 | 1st Nat'l Bank of Olney, Ill. 1882. Rosecran & Jordan. V.f. | 13 00 | 5.00 | 1907 Legal Tender. Napier & McClyng. New & crisp. Rare signatures. | 7 50 |
| 10.00 | 1st Nat'l Bank. Clinton, Ky. 1902. Vernon & Treat. V. f. | 11 50 | 1.00 | 1917 Teehee & Brueke. New | 1 50 |
| 1.00 | Alton Nat'l Bank, Alton, Ill. 1865. Colby & Spinner. V.G. | 3 00 | 2.00 | Same: New | 3 00 |
| 5.00 | St. Louis Nat'l Bank. " " Missouri. 1882 Bruce & Wyman. F. | 6 50 | 1.00 | 1923 Speelman & White. Red seal. New | 1 50 |
| 5.00 | Ricker Nat'l Bank. Quincy, Ill. 1875. Scofield & Gilfillan. Very good | 7 00 | 5.00 | Thomas Legal Tender, 1890 Large brown seal. Solid back- ground. Rosecran & Huston. Fine | 6 50 |
| 10.00 | Laredo, Texas. Laredo Nat'l Bank. 1882. Tillman & Morgan V.fine | 12 00 | 2.00 | McPherson, 1891. Rosecran & Nebeker. Very fine | 2 75 |
| 10.00 | St. Louis Fed. Res. Note 1914. Burke & McAdoo. Fine | 11 00 | 1.00 | Martha Washington, 1886 Small red seal. Solid back. Rosecran & Nebeker. New | 3 00 |
| | | | 2.00 | Hancock, 1886. Large red seal. Solid back. Rosecran & Huston. New | 5 00 |
| | | | 5.00 | Grant, 1886. Large brown seal. Solid back. Rosecran & Huston. New | 7 00 |
| | | | 2.00 | Windon, 1891. Rosecran & Nebeker. New | 4 00 |
| | | | 5.00 | Grant, 1891. Tillman & Morgan. V. f. | 6 50 |
| | | | 5.00 | Silver certificate, 1896. Bruce & Roberts. Fine | 6 00 |
| | | | 1.00 | Same: 1899. Teehee & Burke. New | 1 75 |

r. James Kelly

#2.

| | |
|---|-----------------|
| \$ 5.00 Silver certificate, 1899 | |
| Elliot & Burke. New | 6.50 |
| 5.00 Silver Certificate 1923 | |
| Speelman & White. New | 7.50 |
| 2.00 New York Fed. Res. Note, 1918 | |
| New | 3.50 |
| 1.00 New " " " " New | 2.25 |
| 5.00 Same: 1918. New | 6.50 |
| 5.00 Chicago Fed. Res. Note, 1918 | |
| New | 7.00 |
| 5.00 Citizens Nat'l Bank, Towanda, | |
| Pa. Tillman & Morgan, 1882 | |
| Reissue. Green back. V. fi. | 6.50 |
| 5.00 1st Nat'l Bank. Tom's River | |
| N.J. Lyons & Roberts. Date in | |
| centre on back. V. fi. | 6.50 |
| 5.00 1st Nat'l Gold Bank, San Francisco | |
| Allison & Spinner. Fine for | |
| bill | 20.00 |
| 2.00 1899 Silver Cert. Elliot & Burke | |
| New | 2.75 |
| 2.00 Same: Speelman & White. New | 2.75 |
| 2.00 " TeeHee " Burke. " | 2.75 |
| 1.00 1896 Silver Certificate. New | 2.25 |
| 2.00 " " " Fine | 3.00 |

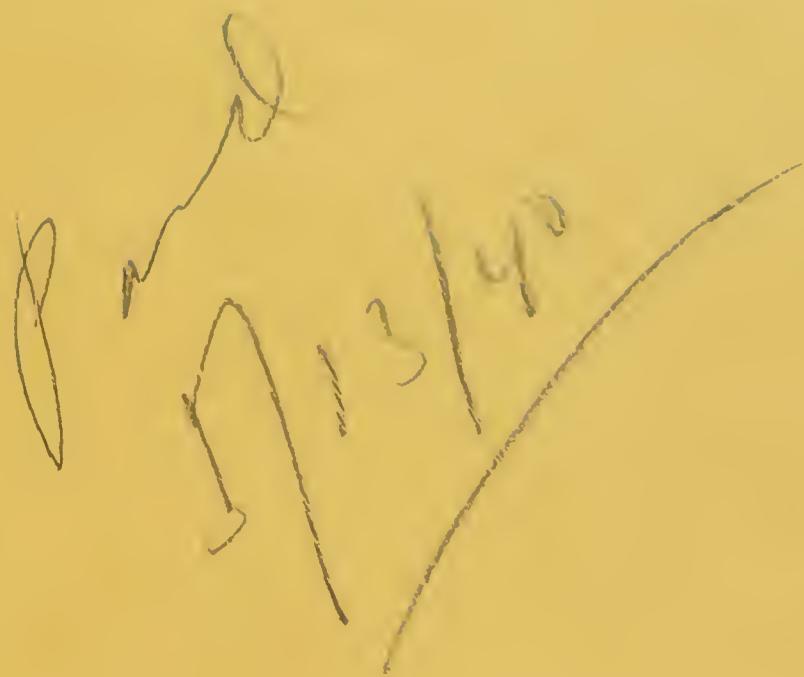
| | | | |
|----|-----|-----|---|
| 1 | 1.5 | 0 | — |
| | 2.5 | 0 | — |
| 7- | 7.5 | 0 | — |
| | 6.5 | 0 | — |
| 1 | 2.5 | 0 | — |
| 1 | 3.5 | 0 | — |
| 1 | 3.5 | 0 | — |
| | 1.5 | 0 | — |
| | 1.5 | 0 | — |
| | 1.7 | 5 | — |
| 1 | 2.0 | 0 | — |
| 1 | 1.5 | 0 | — |
| | 3.0 | 0 | — |
| | 6.5 | 0 | — |
| | 7.0 | 0 | — |
| 1 | 2.0 | 0 | — |
| 1 | 1.0 | 0 | — |
| 2 | 3.5 | 0 | — |
| 1 | 2.5 | 0 | — |
| 1 | 2.5 | 0 | — |
| | 6.5 | 0 | — |
| | 2.2 | 5 | — |
| | 3.0 | 0 | — |
| | 2.2 | 5 | — |
| | 3.2 | 5 | — |
| | 7.5 | 0 | — |
| | 7.5 | 0 | — |
| | 1.5 | 0 | — |
| | 3.0 | 0 | — |
| | 1.5 | 0 | — |
| | 6.5 | 0 | — |
| | 2.7 | 5 | — |
| | 3.0 | 0 | — |
| | 5.0 | 0 | — |
| | 7.0 | 0 | — |
| | 4.0 | 0 | — |
| | 6.5 | 0 | — |
| | 6.0 | 0 | — |
| | 1.7 | 5 | — |
| | 6.5 | 0 | — |
| | 7.5 | 0 | — |
| | 3.5 | 0 | — |
| | 2.2 | 5 | — |
| | 6.5 | 0 | — |
| | 7.0 | 0 | — |
| | 6.5 | 0 | — |
| | 6.5 | 0 | — |
| 2 | 0.0 | 0 | — |
| | 2.7 | 5 | — |
| | 2.7 | 5 | — |
| | 2.7 | 5 | — |
| | 2.2 | 5 | — |
| | 3.0 | 0 | — |
| 3 | 4 | 4.2 | 5 |

6

350 25

part of

the C. m-



Mr. James Kelly

S.E. Cor. 3rd & Broadway
Dayton, Ohio.

NET

Foreign Gold

1853 Australia. Gold 1 ounce of Port Phillip. Brilliant proof and extremely rare

1835 Bavaria. Impression in gold of the Commemorative Crown, showing monument erected by the Queen at the spot where she bade farewell to her son, King Otto of Greece. Weight of about 1 oz. 13 dwt. This impression was made in 1903 in a single specimen for the famous collector of stamps and coins, Count von Ferrari. Brilliant proof and excessively rare.

England

1377-99 Quarter noble of Richard II. Very fine; rare

1461-83 Gold noble of Edw. IV. Struck at York. 1 on the ship. V.G.

" " 1/2 Angel of Edw. IV. Di. Rare

1509-26 Angel of Henry VIII. Mint mark, P.M.C.H. Unc. Beautifully struck up, and very rare thus

1558-61 Gold 1/2 sovereign of Elizabeth. Young bust. Very fine; very rare

(1613) Double crown, or 1/2 laurel of James I. V. fi.

1660-61 Gold hammered unite of Chas. II. Abt. fi.

1688 1/2 guines of James II. Very rare coin. Unc.

1710 1/2 guines of Anne. Unc. and very rare

1787 Stade guinea of Geo. III. Unc. ex. brill. and rare thus

1801 1/2 guinea of Geo. III. Unc. brilliant

1813 Military guinea of Geo. III. Last guinea coined. This coin was struck to pay Wellington's troops fighting vs. Nap. in Spain. Unc.

~~425 00~~

1630 Nuremberg. 10 ducats comm. the Cor. of Ferd. II as Roman Emperor. Unc. and ex. rare

1745 Nuremberg. 6 ducats struck from the crown dies. Obv. bust of Francis I. Rev. view of the City. Brilliant proof

1555 Scotland. Gold 3 pounds, or ryal of Mary, queen of Scots, with her bust. V. fi. and ex. rare

1828 Tuscany. Gold 80 florins of Leopold II. A proof and one of the best we have ever seen.

~~250 00~~~~200 00~~~~125 00~~~~60 00~~

U. S. Silver Dimes

135 00 ~~135 00~~ 1906 O Mint. Unc. Brill. ✓11 pieces at 60¢ each

12 00 ~~12 00~~ " D Mint. Unc. Brill. ✓4 pieces at 75¢ each

12 00 ~~12 00~~ " S Mint. Unc. Brill. ✓7 pieces at \$1.00 each

11 50 ~~11 50~~ 1907 O Mint. Unc. Brill. ✓10 pieces at 70¢ each

18 50 ~~18 50~~ 1908 D Mint. Unc. Brill. ✓5 pieces at 75¢ each

15 00 ~~15 00~~ " O Mint. Unc. Brill. ✓10 pieces at 60¢ each

8 00 ~~8 00~~ " S Mint. Unc. Brill. ✓5 pieces at \$1.50 each

15 00 ~~15 00~~ 1909 O Mint. Unc. Brill. ✓10 pieces at 60¢ each

12 00 ~~12 00~~ " S Mint. Unc. Brill. ✓3 pieces at \$1.50 each

6 50 ~~6 50~~ 1910 S Mint. Unc. Brill. ✓5 pieces at \$1.50 each

16 00 ~~16 00~~ " D Mint. Unc. Brill. ✓10 pieces at 75¢ each

~~5 60~~~~3 00~~~~10 50~~~~9 00~~~~3 75~~~~6 00~~~~7 50~~~~5 00~~~~4 50~~~~7 50~~~~7 50~~

1

2

r. James Kelly

\$2.

NET

U. S. Silver Quarter-Dollars

1906 O Mint. Unc. Brill.

10 pieces at \$1.00 each

~~10.00~~

1907 O Mint. Unc. Brill.

10 pieces at \$1.00 each

~~10.00~~

1908 O Mint. Unc. Brill.

10 pieces at \$1.00 each

~~10.00~~

1909 O Mint. Unc. Brill.

10 pieces at \$1.00 each

~~10.00~~

" S Mint. Unc. Brill.

5 pieces at \$1.50 each

~~7.50~~England & Gt. Britain

872-901 A.D. Penny of Alfred the Great. Fi.

~~5.00~~

959-75 Penny of Edgar. Fi.

~~7.00~~

978-1016 Penny of Aethelred II Bust to left. London Mint. Unc.

~~1.00~~

" " Penny of Aethelred II.

Small bust. Reverse, the Hand of Providence. London Mint. Unc.

~~2.50~~

1042-66 Small size penny of Edw. the Confessor. London Mint. V.f.

~~1.25~~

1016-35 Penny of Canute. Bust left with pointed helmet. York Mint. Unc.

~~1.75~~

1066-87 Penny of in. the Conqueror Bristol Mint. V. f.

~~2.25~~

1189-99 Denier of Richard I, struck for Poitou in France.

~~60~~

Richard struck no English coinage. Fi.

~~3.50~~

1413-22 Groat of Henry V. Struck at London. Fi.

~~60~~

1489-1504 Groat of Henry VII. Second Coinage. Mint Mark, scallop. London Mint. Fi.

~~2.50~~

1526-43 Groat of Henry VIII of the second coinage. Fi.

~~65~~

(1551) Shilling of Edw. VI. V.G.

~~70~~

(1554) Shilling of Philip & Mary, with titles as King and Queen of Eng. and Npls. Fi.

~~600~~

1601 1/2 crown of Queen Elizabeth. Very good; strong

~~5.00~~

1625-49 1/2 crown of Chas. I. Very good

~~1.25~~

1649-60 2 pence of the Commonwealth Fine

~~60~~

1652 Shilling of the Commonwealth. Very fine

~~3.00~~

1686 Shilling of James II. Unc. and rare

~~2.75~~

1688 1/2 crown of James II. Abt. very good

~~75~~

1697 Shilling of Wm. III. Unc.

~~2.00~~

1698 1/2 crown of Wm. III. V.G.

~~90~~

1704 Silver medal comm. capture of Gibraltar by the British Fleet. Unc.

~~3.00~~

1714 Farthing of Ann. Proof

~~8.00~~

1730 1/2 penny of Geo. II. With the error in spelling of the King's name. GE0GIUS instead of GEORGIUS. Proof

~~6.00~~

1790 Pattern 1/2 penny of Geo. III in silver. Obv. by Kuchler.

~~4.50~~

Rev. by Dros. Plain edge. Proof

~~4.00~~

" Pattern 1/2 penny of Geo. III in silver. Obv. by Kuchler.

~~3.00~~

Rev. by Dros. Plain edge. Proof

~~3.25~~

1797 Pattern cartwheel 1/2 penny. "

~~10.00~~

V. rare

1847 The beautiful Gothic Crown. Unc.

~~10.00~~

1848 Pattern decade or 1/10 pound A very beautiful coin. Brilliant proof

~~10.00~~

" Pattern florin. Laureated bust Rev. value within wreath.

~~10.00~~

Brill. proof and very beautiful

~~10.00~~

" Pattern florin. Crowned bust. Rev. value within wreath.

~~10.00~~

Brill. proof and very beautiful

~~10.00~~

" Pattern florin. Crowned bust of the Queen. Rev. V R on floral emblems. Brill. proof and very beautiful

~~10.00~~

" Pattern 1 dime, or 1/10 pound. Brill. proof and v. beautiful

~~10.00~~

" Pattern centum or 1/10 pound. Laureated head of Queen.

~~10.00~~

Rev. V R surrounded by flowers Brill. proof

~~10.00~~1199-1216 IRELAND Irish coins~~1.50~~

Penny of John as King. Unc.

~~1.00~~

Same. V. f.

~~60~~

1216-72 Penny of Henry III. V.f.

R. James Kelly

#3.

NET

Irish coins

1485-1509 Groat of Henr. II.

Third Issue. Dublin Mint. V.f.

~~3.00~~

(1645) Ormond Crown.

Carly of Ormond in the name of

Charles I. during the revolt.

V. good

~~6.50~~

1804 6 shillings Bank of Ireland

dollar. F.

~~3.50~~

Scotland

1249-85 Penny of Alex. III. Last

coinage. F.

~~6.00~~

1329-71 1/2 groat of David II.

Edinburgh Mint. Unc.

~~1.00~~

" " groat of David II.

Edinburgh Mint. Unc.

~~1.25~~

1371-90 Groat of Robert II.

Edinburgh Mint. Unc.

~~2.00~~

1390-1406 Groat of Robt. III.

Edinburgh Mint. V. f.

~~1.25~~

1406-37 Groat of James I.

Edinburgh Mint. V. f. for coin

~~2.00~~

1555 Teston of Mary, Queen of Scots.

V. f.

~~7.00~~

1582 20 shillings Scots of Jas. VI.

With bust. V.G.

~~5.00~~

(1625) 1/2 crown of Chas. I.

1st issue (30 shillings scots)

V.G. rare

~~4.00~~

(1637) 30 shillings scots, or 1/2

crown English of Chas. I.

4th issue. V. f.

~~5.00~~

" 12 shillings scots, or

shilling English of Chas. I.

Dies not by Briot or

Falconer. King wearing the

Eng. crown. V. f.

~~3.00~~

" Same: By Briot. V. f. and a

handsome coin

~~3.00~~

1692 10 shillings Scots of Wm. &

Mary. Unc.

~~2.25~~

1695 40 shillings Scots of Wm. II.

Unc. V. rare thus

~~6.00~~

1706 10 shillings scots of Queen

Anne. V. f. rare

~~2.75~~

1716 Pattern guinea of James VIII

Proof and ex. rare

~~10.00~~

1773 Virginia 1/2 pennies. Unc. Red.

10 at 50¢ each

~~3.00~~

200 Roman base silver coins at \$10.00

per hundred

~~20.00~~

25 Continental and Colonial bills.

Select at 30¢ each

~~7.50~~

10 Colonial and Continental bills

Select at 30¢ each

~~6.00~~

1792 U. S. 1/2 Dime. Unc. F.

In blue and gold steel color.

~~62.50~~~~1,777.75~~

June 5

/ 40

r. James Kelly
S. E. Cor. 3rd & Broadway
Dayton, Ohio

Net

U. S. 1/4 Dollars

| | | | | | | | |
|-------|---|-------|------|------------|----|----|---|
| 1920 | D | Mint. | Unc. | Brill. | 12 | 00 | - |
| " | S | " | " | Ex. brill. | 11 | 00 | - |
| 1926 | " | " | " | " | 2 | 50 | - |
| 1927 | " | " | " | " | 4 | 00 | - |
| <hr/> | | | | | | | |
| 19 50 | | | | | | | |

Mr. James Kelly

S. E. Cor. 3rd & Broadway
Dayton, Ohio

Net

England

(1545) Penny of Henry VIII.
Last issue. York Mint.
Fine. Rare.
" 1/2 groat of Henry VIII.
Fifth Issue. London Mint.
Very good
(1551) Penny of Edw. VI. Struck at
York. Very good and rare
" 6 pence of Edw. VI. V. G.
" Shilling of Edw. VI. " "
1554 6 pence of Philip & Mary.
Good
(1554) Penny of Philip " "
London Mint. Very good.
Very rare
1558-1603 Shilling of Eliz. V.G.
" " 2 pence " " Fine
" " Silver penny of Eliz.
Fine
1578 3 farthings of Eliz. Fi. and
very rare
(1582) 1/2 groat of Elizabeth.
London Mint. Very good
1595-98 Pattern shilling of Eliz.
Mint Mark - key. Ornamental
Arms. Fi. and rare
(1601) Crown of Elizabeth. Abt.
very good
1603-25 Penny of James I. Fine
" " 1/2 penny of James I. Fi.
" " Farthing of James I. "
" " Coin weight for a gold
piece of 22 shillings. With
bust of James I. Fi.
" " Shilling of James I. V.G.
1670 Silver medal of Chas. II.
commemorating the English
colonization of the old and
new worlds. V. fi.
1689 Silver coronation medal of Wm.
and Mary. Their busts on
each side. Lettered edge.
V. fi.

1899-1901 Gt. Britain. Silver war
medal for the Boer War.
Three bars with ribbon. V. fi.
2 00 -
1914-18 Gt. Britain. Silver war
medal for the Great War, with
ribbon. Unc.
50 -
1914-19 Gt. Britain. Brass Victory
medal. Uncirculated
3 00 -
70 -
70 -
1 00 -
5 00 -
60 -
40 -
60 -
4 00 -
40 -
8 00 -
6 50 -
50 -
65 -
20 -
50 -
60 -
5 00 -
6 00 -

Ireland

(1545) 1/2 groat of Henry VIII
Struck at Dublin. Very good
1557 6 pence of Philip and Mary. Fi.
1603 Shilling of James I.
1st issue. Very good
" -23 Shilling of James I.
2nd issue. Fine
(1643) Ormond necessity 6 pence.
Good, strong
" Ormond necessity shilling. V.G.
1 00 -
2 50 -

61.65

Medals

1885-87 Gt. Britain. Silver war
medal for Indian General
Service. Bar, Burmah 1885-7.
With ribbon. Unc.

3 25 -

June 21

/ 40

r. James Kelly
S. E. Cor. 3rd & Broadway
Dayton, Ohio

1880 U. S. \$4.00 Gold
Long Hair
Perfect brilliant proof \$400.00 NET

r. James Kelly

S. E. Cor. 3rd & Broadway, Dayton
OhioU.S. Flying Eagle Cents

| | | |
|------|--|--|
| 1856 | Pattern of the regular variety, struck in pure nickel. A. N. #204 Perfect brilliant proof, excessively rare | 70 00 — |
| 1856 | Pattern of the regular type struck in copper. Very fine and excessively rare. A. N. #205 | 65 00 |
| 1856 | Pattern. The unfinished trial with Eagle in plain field, without inscription and date. A. N. #212. Copper. Perfect brilliant proof | 70 00 — |
| 1856 | Pattern. The variety with oak wreath and ornamental shield. Pure copper. A. N. #209. Perfect brilliant proof and excessively rare | 70 00 — |
| 1860 | \$20.00 Clark Gruber & Company With view of the Peak. Very fine and extremely rare | 500 00 — <i>Made in 1860</i> |
| 1861 | \$20.00 Clark Gruber & Company Fine and very rare indeed | 200 00 — <i>Patented 1861</i> |
| 1850 | \$5.00 Baldwin & Company. Uncirculated. Have never seen another specimen nearly so fine | 210 00 |
| 1849 | \$10.00 Moffat & Company. Re- verse, Ten Dol. Unc., Rare, so fine | 75 00 |
| 1853 | \$20.00 Moffat & Company. Uncirculated. Brilliant | 75 00 |
| 1860 | \$5.00 Mormon. Lion and Bee-hive Unc., Rare so fine | 125 00 |
| 1849 | \$5.00 N.G. & N. Plain edge. Unc. Brilliant | 50 00 |
| 1852 | \$10.00 U.S. Assay Office. Unc. Very brilliant and rare thus | 52 00 |

~~\$1587.00~~

R. James Kelly

S. E. Cor. 3rd & Broadway, Dayton, Ohio

| | | | | | | | | | |
|------|--|------|-------|---|------|--|------|--------|---|
| 1849 | U. S. Pattern 3¢. Obverse, struck from the 1/2 dime die. Reverse, the figure 3. A. . 108. Proof. Very rare | bfue | 12 50 | — | 1868 | U.S. 3¢ Pattern. Type of the 3¢ Nickel piece but struck in aluminum. A. . 694. Proof | bfue | 30 00 | — |
| 1854 | U. S. Pattern Flying Eagle Cent. Bronze. A. . 190. Brilliant Proof | enx | 10 00 | — | 1868 | U.S. Pattern Cent. In nickel Laurel wreath on reverse. A. . 700 | nenx | 8 50 | — |
| 1855 | U. S. Pattern Cent. Flying Eagle Reverse, small wreath A. . 201 | mix | 8 50 | — | 1868 | U.S. Pattern Cent. Type of the old large Cent. In copper. A. . 703. Proof | buxm | 15 00 | — |
| 1864 | U. S. Pattern 1/4 dollar. Regular type with motto as struck from 1866 on. Copper. Proof A. . 441 | nenx | 10 00 | — | 1868 | U.S. Cent. Regular type but struck in aluminum. Proof and extremely rare | benx | 35 00 | — |
| 1864 | U. S. 2¢. Regular type but struck in copper nickel. Proof and very rare. A. . 453 | bfue | 12 50 | — | 1870 | U.S. Pattern Dollar. In copper Indian Princess type by L. C. Reverse from the regular dollar dies. Plain edge. A. . 859 | — | — | — |
| 1864 | U. S. Pattern Cent. Regular type, with "L" but struck in pure nickel. A. . 463. Proof | ocex | 60 00 | — | 1868 | U.S. Pattern 1/4 Dollar. The Indian Princess type without inscription on obverse. A. . 1150 | bkxm | 20 00 | — |
| 1865 | U. S. Pattern Cent. In pure copper, on thicker planchet and with rounded edge. Unknown to Adams-oodin. Brilliant proof | mxl | 40 00 | — | 1871 | U.S. Pattern 1/4 Dollar. The Indian Princess type without inscription on obverse. A. . 1150 | bkxm | 15 00 | — |
| 1865 | U. S. 5¢ Nick 1. The type adopted in 1867. Brilliant proof and excessively rare. A. . 508 | mxl | 25 00 | — | 1872 | U.S. Pattern Dollar. The so-called Amazon type by Barber. Proof and extremely rare. A. . 1255 | bfue | 125 00 | — |
| 1865 | U. S. Pattern 3¢. In bronze. Similar to the regular 3¢ nickel of this date, but stems longer. Proof and extremely rare. A. . 518 | bfue | 15 00 | — | 1873 | U.S. Pattern 20¢ silver. A. . 1442. Brilliant proof | ocex | 20 00 | — |
| 1865 | U. S. Cent. Regular type, but struck in pure nickel. Proof A. . 524 | mxl | 15 00 | — | 1875 | U.S. Pattern 20¢. In aluminum A. . 1443. Perfect brilliant proof | bfue | 15 00 | — |
| 1866 | U. S. 5¢ Nickel. Obverse similar to the accepted design of this year. Reverse entirely different Copper. A. . 563. Proof | bkxm | 15 00 | — | 1878 | U.S. Pattern Dollar. Similar to regular design but with 5 instead of 9 leaves on branch in eagle's claw. This variety was unknown to Adams; his 1559 has a somewhat different obv. and the reverse on rev. is entirely diff. Brilliant proof and extremely rare. Unpublished | — | — | — |
| 1866 | U. S. Pattern 5¢. Same of 1867, but in bronze. Brilliant pr. A. . 571 | bkxm | 17 50 | — | 1878 | U.S. Dollar. Type of the regular issue, but olive branch has but three leaves. A. . 1559 | — | 50 00 | — |
| 1866 | U. S. Pattern Cent. Regular type but on thick planchet and struck in copper nickel. Not in Adams-oodin. Proof | ocex | 0 00 | — | 1878 | U.S. Brilliant proof | — | 25 00 | — |

1150
14 1575

Sept 12

/ 40

... R. James Kelly

S. W. Cor. 3rd & Broadway, Dayton, Ohio

#2

1878 U.S. Dollar. This piece is A.W.
1561, except that it is in bronze
instead of silver. It is unpub-
lished and the piece in silver
that is published is called
unique. Brilliant proof and
excessively rare olkm 50 00 —

1879 U.S. Pattern Metric Dollar. Re-
gular type, but in bronze. A.W.
1599. Proof f; very rare bckm 15 00 —

1883 U.S. Pattern 5¢ nickel. A.W.
1689. Proof bfue 12 50 —

1896 U.S. Pattern Cent. In copper.
A.W. 1738. Unc., and very rare
indeed. mixl 30 00 —

\$ 757.00

r. James Kelly

S. E. Cor. 3rd & Broadway
Dayton, Ohio

Alex

| | | | | | |
|--------|---|-------------------|--------|--|------------------|
| (1834) | One Dollar. C. Bechtler. 28 G No Star. Very fine | 22.50 | 1868 | U.S. Pattern 1/2 Dollar. Flying Eagle. A. 72. Brilliant proof | 20.00 |
| (1834) | \$5.00 A. Bechtler. 128 G. 22 Carats. Very fine and rare | 40.00 | 1838 | U.S. Pattern 1/2 Dollar. In copper. Obverse, Liberty seated as in 1839. Reverse, Flying Eagle holding arrows. Proof and excessively rare. A. 7. 82 | 57.50 |
| (1834) | \$5.00 A. Bechtler. 134 G. 21 Carats. About fine | 25.00 | 1850 | U.S. Pattern Cent. The ring variety unperfected. Copper nickel. Similar to A. 113 Unc. | 8.50 |
| (1834) | \$5.00 C. Bechtler. 134 G. 21 Carats. Unc., Brilliant, rare thus | 40.50 | 1850 | U.S. Pattern ring Cent. In silver. A. 7. 120. Unc. | 9.00 |
| 1860 | \$5.00 Clark & Co. Very fine | 20.00 | (1850) | U.S. Pattern Ring Cent. In silver. A. 7. 121. Proof | 10.00 |
| 1852 | over '51 \$10.00 ... just as Hubert Struck from a badly broken die on obverse. Fine and rare | 40.50 | (1850) | U.S. Pattern Lin. Cent. A. 7. 126. Proof | 8.00 |
| 1852 | over '51 20.00. Augustus Hubert Very fine, and extremely rare | 150.00 | 1852 | U.S. Pattern ring dollar. In Silver. A. 7. 153. Proof | 12.00 |
| 1850 | \$5.00offat & Co. About fine | 15.00 | 1852 | U.S. Pattern Lin. Cent. Struck in copper nickel. A. 7. 163 Proof | 9.00 |
| 1852 | over '51 \$10.00 offat & Co. Reverse, Eagle holding shield. Very fine. Very rare | 100.00 | 1853 | U.S. Pattern Cent. Indian head with the tobacco leaf. reverse. A. 7. 270-R 5. Brilliant proof | 10.00 |
| 1849 | \$2.50 Mormon. Extremely fine for this usually weakly struck coin | 120.00 | 1850 | U.S. Pattern Cent. Regular type but in copper. A. 7. 315. Proof | 75.00 |
| 1852 | \$5.00 Mass Molitor & Co. Large head. Very fine. Much better struck than usual | 65.00 | 1860 | U.S. Pattern Cent. Regular type but rather thin planchet and struck in pure copper. Perfect brilliant proof. A. 7. 330. | 30.00 |
| 1853 | \$20.00 U.S. Assay Office. The very rare variety reading, .4 Thous Fine | 65.00 | 1860 | U.S. Cent. Regular type but struck in silver. Unc. Unpublished and in all likelihood unique. | 70.00 |
| 1792 | U.S. Silver Centre Cent. Unc., Olive. A. 7. 8 | 375.00 | 1861 | U.S. Pattern \$10.00. Pure copper not bronzed. Not listed by A. 7. except when bronzed, otherwise A. 356. Perfect brilliant proof and very rare | 6.00 |
| 1794 | U. S. 1/2 Dime. Pattern in copper Same as Valentine #4. Proof, and extremely rare. A. 7. 16 | 90.00 | 1863 | U.S. Pattern 1/4 Dollar. The type that was adopted in 1866, with motto above eagle. Brilliant proof. A. 7. 378 | 22.00 |
| 1804 | U. S. 1/2 Dime. Pattern in silver A. 7. 24. Unc. | 18.50 | | | |
| 1831 | U.S. 1/4 Eagle. Struck in silver Very fine and in all probability unique. A. 7. 39 | 110.00 | | | |
| 1838 | U.S. Flying Eagle dollar. Without stars around eagle. The excessively rare variety with plain edge, of which two specimens were struck. A. 7. 64. Perfect brilliant proof. Extremely rare | 450.00 | | | |
| 1838 | U.S. Pattern 1/2 Dollar. A. 7. 70 Brilliant proof | 20.00 | | | |

#2

| | | | | | |
|------|--|------------------|------|---|------------------|
| 1863 | U.S. Pattern 10¢. In silver. A.W. 383. Proof | 6.00 | 1865 | U.S. Pattern 1/4 Dollar. Regular type but with motto above eagle Proof. A.W. 499 | 20.00 |
| 1863 | U.S. Pattern 2¢ "God Our Trust" In copper nickel. A.W. 412. Perfect brilliant proof | 7.50 | 1865 | U.S. Pattern 1/2 Dollar. Regular type, but with motto above eagle In copper. Perfect brilliant proof. A.W. 500 | 9.50 |
| 1863 | U.S. 2¢ Pattern. "God Our Trust" Copper on thick planchet. Brilliant Proof. Similar to A.W. 414, which however is in bronze. | 7.00 | 1865 | U.S. 1¢ Dollar. Obverse, resembling the regular type, but large letters. By Paquet. Brilliant proof; extremely rare. A.W. 503 | 22.50 |
| 1863 | U.S. Cent. Regular type but with milled edge. Copper nickel. Brilliant proof and extremely rare A.W. 425 | 20.00 | 1865 | U.S. 5¢ Nickel. The type adopted in 1866. Brilliant proof and extremely rare of this date A.W. 506 | 20.00 |
| 1863 | U.S. Cent. Regular dies. In bronze. - R 4. Proof | 10.00 | 1865 | U.S. 2¢ struck from the regular dies but in pure nickel. Proof and extremely rare. A.W. 519 | 22.00 |
| 1864 | U.S. 1/2 Dollar. Regular type but with motto. A.W. 440. Brilliant proof. Extremely rare | 15.00 | 1865 | U.S. Pattern Cent. Regular type but in copper and on thick planchet. Not in A.W. and Proof | 38.00 |
| 1864 | U.S. Pattern 1/4 Dollar. Obverse, the regular type. Reverse, the Paquet design. A.W. 443. Brilliant proof and extremely rare | 27.50 | 1866 | U.S. Pattern Dime. Regular type but struck in nickel. Brilliant proof. A.W. 539 | 7.00 |
| 1864 | U.S. Pattern Dime. Regular type but in copper. A.W. 446. Proof | 7.50 | 1866 | U.S. Pattern Dime. Regular type but struck in silver nickel. A.W. 540. Perfect brilliant proof | 7.00 |
| 1864 | U.S. Pattern 2¢ Regular type but struck in pure copper. Perfect brilliant proof and excessively rare. A.W. 452 | 15.00 | 1866 | U.S. 5¢ Pattern in copper, re- sembling the accepted design, but motto on obverse much smaller. Proof. A.W. 566 | 16.00 |
| 1864 | U.S. Pattern Cent. With L. Regular type but struck in aluminum Not in A.W. and probably unique Proof | 6.00 | 1866 | U.S. 5¢ Pattern Copper. A.W. 569 Proof | 8.00 |
| 1864 | U.S. Cent. Without L. Copper nickel on very thin planchet. Not published. Brilliant proof | 25.00 | 1866 | U.S. Pattern 5¢ Nickel. Type adapted for use in 1867. A.W. 570 Perfect brilliant proof | 14.00 |
| 1864 | U.S. Cent. Struck in pure copper from the die of the copper nickel piece. Perfect brilliant proof Unpublished, thick planchet | 35.00 | 1866 | U.S. Pattern 5¢ Type of 1867 Struck in copper. A.W. 572. Proof | 14.00 |
| 1864 | U.S. Cent. Struck in copper nickel without "L". from a badly fractured die, and very thin planchet. Unc. excessively rare | 25.00 | 1866 | U.S. Pattern 5¢ Nickel. Obverse the regular type. Reverse, 5 in wreath without CT 10. A.W. 578. Proof | 8.00 |
| 1865 | U.S. Pattern 1/2 Dollar. Regular type but with motto. Bronze. Perfect brilliant proof. A.W. 495 | 9.50 | 1866 | U.S. Pattern 5¢ in copper. A.W. 580. Proof | 9.25 |

r. James Kelly

S.E. Cor. 3rd & Broadway
Dayton, Ohio

3

| | | | | | |
|------|--|------------------|------|---|------------------|
| 1866 | U.S. Pattern 5¢ Nickel. Obverse, the regular type. Reverse, value in wreath. A. 593. Proof | 10.00 | 1869 | U. S. Pattern 5¢ Regular type but struck in aluminum. Perfect brilliant proof and extremely rare. A. 807 | 20.00 |
| 1867 | U.S. Pattern 1/2 Dollar. Regular type but struck in copper. A.W. 611. Proof | 9.00 | 1869 | U.S. 3¢ Regular type but struck in copper. A. 812. Proof and extremely rare | 12.00 |
| 1867 | U.S. 5¢ Nickel. Struck from the regular dies of the second type of this year, but in copper. A.W. 623. Proof | 12.00 | 1869 | U.S. Pattern 2¢ nickel. Perfect brilliant proof and extremely rare. A. 818 | 20.00 |
| 1867 | U.S. Pattern 2¢ Regular type but in pure nickel. A.W. 633. Unc. | 17.00 | 1869 | U.S. Pattern Cent & 5¢ Obverse of Indian Head Cent mixed with obverses of the regular type. Unc., and of excessive rarity. A.W. 627 | 70.00 |
| 1867 | U.S. Pattern 2¢ Regular type struck in pure copper. Perfect brilliant proof and extremely rare. A. 659 | 17.50 | 1869 | U.S. Cent. Struck in silver A.W. 625. Unc., and excessively rare, if not unique. | 60.00 |
| 1868 | U.S. Pattern Dime. Regular type but date on reverse. A. 634 Struck in nickel. Proof | 3.00 | 1870 | U.S. Pattern 1/2 Dollar. In copper. Liberty seated, by Barber. Plain edge. Reverse from regular dies. A.W. 691. Proof | 8.00 |
| 1869 | U.S. Pattern Dime. In silver. Unpublished in silver. Proof | 12.00 | 1870 | U.S. Pattern 1/2 Dollar. In copper. Liberty seated, by Barber. Plain edge. A.W. 977. Proof | 6.50 |
| 1868 | U.S. 1/2 Dime. Regular type, but struck in nickel on thick planchet. A.W. 673. Brilliant proof | 2.00 | 1870 | U.S. Pattern 1/2 Dollar. In aluminum. Liberty seated type by Barber. A.W. 980. Proof | 5.00 |
| 1868 | U.S. Pattern 5¢ Nickel. Same as 675 but the word LIBERTY and star on coronet are not incuse. Proof | 5.00 | 1870 | U.S. Pattern 1/2 Dollar. In copper. Liberty seated, by Barber. Reverse, from regular dies. Plain edge. Proof. A.W. 983 | 6.00 |
| 1868 | U.S. 5¢ Pattern. Regular type but in aluminum. Not in A.W. Proof | 25.00 | 1870 | U.S. Pattern 10¢ Silver. Liberty seated to left. A.W. 1024. Proof. Very rare | 6.00 |
| 1868 | U.S. Pattern 5¢ Nickel Struck on very broad planchet. A.W. 684. Proof | 7.50 | 1870 | U.S. Pattern 10¢ In copper. Liberty seated, by Barber. Plain edge. A.W. 1025. Proof | 5.00 |
| 1868 | U.S. Pattern 2¢ Regular type but struck in aluminum. A.W. 696. Proof | 9.00 | 1870 | U.S. Pattern Dime. In copper. Liberty seated, by Barber. Reverse from regular dies. Proof. A.W. 1032 | 5.00 |
| 1868 | U.S. Pattern 2¢ Obverse in copper nickel. Reverse in pure nickel. Not in Adams. Unc. | 10.00 | 1870 | U.S. Pattern 1/2 Dime. Obverse, Liberty seated. Reverse, the regular type. A.W. 1044. Proof. Plain edge. Very rare. R 10 | 6.00 |
| 1869 | U.S. Pattern Dime. A.W. 792. Proof. Very rare. R 10 | 6.00 | | | |
| 1869 | U.S. 5¢ Regular type of this year but struck in copper. Proof; extremely rare. A.W. 806 | 10.00 | | | |

Sept. 16th / 40

F. James Kelly

S.W. Cor. 3rd & Broadway
Dayton, Ohio

#4

| | | | |
|------|--|-------|--|
| 1870 | U.S. Pattern 1 Dime. Regular type but struck in aluminum. Proof. Extremely rare. AT 1051 | 9.00 | |
| 1870 | U.S. Pattern 1 Dime. Regular type but struck in nickel. Proof and extremely rare. AT 1053 | 9.00 | |
| 1870 | U.S. 5¢ Pattern. From the regular type, but struck in pure copper. AT 1054. Perfect brilliant proof, and excessively rare. | 70.00 | |
| 1870 | U.S. 5¢ Nickel. On 1¢ in planchet. AW 1056. Brilliant proof and extremely rare, if not unique. | 70.00 | |
| 1870 | U.S. Pattern 2¢ Regular type but struck in pure nickel. AT 1071. Excessively rare. Perfect brilliant proof. | 70.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. In copper. The Indian Princess design, with stars. Reverse, from the regular dies. Proof. AW 1131 | 9.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. The Indian Princess type. With stars on obverse. AW 1133. Brilliant pf. | 18.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. In copper. The Indian Princess type by Longacre, with stars. Milled edge. AW 1134 | 8.25 | |
| 1871 | U.S. Pattern 1/2 Dollar. In silver. The Indian Princess design by Longacre, without stars on obverse. AW 1139. Very rare. Brilliant proof | 20.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. In copper. The Indian Princess type by Longacre, with stars. Milled edge. AW 1145. Proof | 5.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. In copper. The Indian Princess type by Longacre, without stars. AW 1151. Milled edge. Proof | 6.00 | |
| 1871 | U.S. Pattern 1/2 Dollar. In copper. The Indian Princess type by Longacre, without stars. Reverse, from regular dies. AW 1154. Milled edge. Proof | 6.00 | |
| 1871 | U.S. Pattern Dime. In copper. The Indian Princess type by Longacre, with stars. Reverse from regular dies. Milled edge. AW 1163. Proof | 4.50 | |
| 1871 | U.S. Pattern 10¢ Silver. The Indian Princess type with stars on obverse. AT 1165. Proof | 8.00 | |
| 1871 | U.S. Pattern 10¢. In silver. Indian Princess type by Longacre without stars. AT 1172. Proof | 9.00 | |
| 1871 | U.S. Pattern 10¢ In copper. Indian Princess type by Longacre. AT 1173. Proof | 6.00 | |
| 1871 | U.S. Pattern 5¢ Silver. The Indian Princess type with stars on obverse. AT 1178. Proof | 6.50 | |
| 1871 | U.S. Pattern 1/2 Dime. The Indian Princess type by Longacre without stars. Reverse from the regular 1/2 dime dies. Copper pf. AT 1182 | 4.00 | |
| 1871 | U.S. Pattern 5¢ Nickel. The regular type, but struck in copper. Proof and extremely rare. AT 1191 | 25.00 | |
| 1871 | U.S. Pattern 5¢. In Copper. AT 1194. Proof | 5.50 | |
| 1871 | U.S. Pattern 5¢. Struck in copper. Lightly silver plated. Similar to AW 1194, but this variety not listed by Arms-Headin. Proof | 7.50 | |
| 1871 | U.S. Pattern 2¢ Regular type but struck in pure copper. Perfect brilliant proof and excessively rare. AT 1205 | 20.00 | |
| 1872 | U.S. Pattern 2¢. The regular type but struck in pure copper. AT 1278. Proof | 20.00 | |
| 1872 | U.S. Pattern Cent. Regular type but struck in pure nickel. Not in '74's book. Proof | 40.00 | |
| 1873 | U.S. Pattern 5¢. Regular type but struck in aluminum. Perfect brilliant proof and extremely rare. AT 1353 | 30.00 | |

R. James Kelly

S. S. Cor. 3rd & Broadway

Dayton

#5

| | | | |
|------|---|-------|------------|
| 1874 | U.S. Pattern \$10.00. Struck in copper. AW 1307. Proof | 9.00 | |
| 1874 | U.S. Pattern 10¢ In bronze. Perfect brilliant proof. AW 1306 | 10.00 | |
| 1874 | U.S. Pattern 20¢ In aluminum. AW 1307. Brilliant proof and exceptionally rare | 30.00 | |
| 1875 | U.S. Pattern 20¢ Silver. AW 1435. Perfect brilliant proof | 15.00 | |
| 1875 | U.S. Pattern 20¢ Silver. AW 1436. Perfect brilliant proof | 15.00 | |
| 1875 | U.S. Pattern 20¢ In copper. AW 1445. Perfect brilliant Proof | 10.00 | |
| 1875 | U.S. Pattern 20¢ In Copper. AW 1447. Perfect brilliant Proof | 10.00 | |
| 1875 | U.S. Pattern 20¢ Silver. AW 1448. Perfect brilliant proof | 10.00 | |
| 1878 | U.S. Dollar. Rev. with 3 leaves onl to branch in wreath's case, but this coin is from an entirely different die than the common piece of the same type, the obv. die being: diff. in the wreath on the rev. having large berries instead of groups of small berries & many other variations, being practically identical with the wreath on the 1561, which is called unique, the die closely resembling same except for the 3 leaves instead of 9 leaves. This coin is unpublished and was easily misclassified as brilliant proof | 50.00 | |
| 1879 | U.S. Pattern $\frac{1}{2}$ Dollar. The Washington type. Silver. AW 1614. Brilliant proof | 15.00 | |
| 1879 | U.S. Pattern $\frac{1}{2}$ Dollar. Silver. The Morgan type. AW 1616. Brilliant proof | 40.00 | |
| 1882 | U.S. Pattern 5¢ Nickel. AW 1669. Brilliant proof | 9.00 | |
| 1882 | U.S. 5¢ Nickel. The very rare pattern closely resembling the accepted design but larger wreath and no ball at the point of the shield. AW 1678. Brilliant Proof | 11.00 | |
| 1883 | U.S. Pattern 5¢ Nickel. AW 1681. Brilliant proof | 10.00 | |
| | | | 9.00 |
| | | | 7.50 |
| | | | 25.00 |
| | | | 40.00 |
| | | | \$3,703.75 |

Sept. 16th / 40

r. James Kelly
R.R. 6, P.O. Box 259
Dayton, Ohio

Remaining from January 11th, 1940 Invoice

1855 \$20.00 Mass, Molitor & Co.,
Small head. Very good, strong,
Excessively rare \$150.00

Sept. 19th // 40

R. James Kelly

S.E. Cor. 3rd & Broadway, Dayton, Ohio

U.S. DIMES

| | | |
|------|--|--------------|
| 1796 | Uncirculated, brilliant. Without any of the large die breaks; two die breaks just beginning to show on edge. | 34 00 |
| 1822 | Uncirculated. Brilliant. Gem coin | 75 00 |
| 1823 | Large E. Extremely fine. Almost uncirculated | 6 75 |
| 1823 | Small E. Uncirculated, very rare thus. | <u>10 00</u> |
| | | \$115 75 |

M

R. James Kelly

S.M. Corner 3rd & Broadway, Dayton, Ohio

| | | | | | | |
|----------------------------|--|-------|--|--------|--|-------|
| 1858 | U.S. Pattern 1/4 Dollar. Reverse, Paquet design. A. 235. Proof | 40.00 | | 1883 | U.S. Pattern 5¢. Regular type of 5¢ Nickel. Third issue but in aluminum. Proof and extremely rare. A. 1701 | 20.00 |
| 1852 | U.S. Pattern Gold Ring Dollar. In copper nickel. A. 155. Proof | 1.00 | | 1885 | U.S. Pattern 5¢. Type of 5¢ Nickel but in aluminum. A. 1720. Extremely rare. Only two or three struck. Proof | 45.00 |
| 1852 | U.S. Pattern Ring Dollar. A. 168. Proof | 20.00 | | (1849) | U.S. Pattern 3¢. Copper nickel similar to A. 109 but that piece is silver. Proof | 10.00 |
| 1852 | U.S. Pattern Ring Dollar. In copper. A. 164. Proof | 3.00 | | | | |
| 1864 | U.S. Cent. Struck in copper nickel on thin planchet. The wreath is slightly smaller than on the regular coinage. A. 465. Proof | 5.00 | | | | |
| 1850 | U.S. Pattern Ring Cent. A. 11. Proof | 24.00 | | | | |
| PATENT CENTS - U.S. | | | | | | |
| 1850 | A. 129. Proof | 12.00 | | | | |
| 1850 | A. 138. " | 12.00 | | | | |
| 1853 | A.W. 176. Proof | 6.00 | | | | |
| 1855 | Large wreath. In copper nickel. A. 193. Proof | 12.00 | | | | |
| (1858) | Without date. In brass. A. 275. Proof and extremely rare | 37.50 | | | | |
| 1863 | Regular type but on thick planchet. In pure copper. A. 424. Proof | 30.00 | | | | |
| 1866 | Regular type. On thin planchet in copper. A. 599. Proof | 15.00 | | | | |
| 1868 | A. 699. Copper. Proof | 12.00 | | | | |
| 1871 | Copper on thin planchet. A. 1207. Proof | 25.00 | | | | |
| 1881 | Regular type in pure nickel on thin planchet. A. 1657. Excessively rare | 69.00 | | | | |
| 1861 | Confederate Cent. Struck in silver. Only 12 struck. Proof | 82.50 | | | | |
| 1890 | U.S. Cent. Regular type in copper nickel. A. 1724. Excessively rare. Proof | 60.00 | | | | |
| 1854 | U.S. Pattern 1/2 Cent. In copper nickel. A. 192. Excessively rare | 40.00 | | | | |
| 1882 | U.S. Pattern 5¢. Type of second issue of 1883. In nickel. Proof. A. 1675 | 15.00 | | | | |

R. James Kelly

S.M. Cor. 3rd & Broadway, Dayton, Ohio

#1

| | | | | | |
|----------------|---|------------------|--------|---|-----------------|
| 1783 | U.S. Bar Cent. Very fine | 11.00 | 1653 | 6 Pence. Crosby 1-A. Very fine | 22.00 |
| 1796 | Castorland token. Original in silver, with milled edge. Perfect brilliant proof | 7.00 | 1652 | Massachusetts Oak Tree. 6 Pence. Crosby 1b-D. Fine | 40.00 |
| 1776 | Continental Powder Dollar. "G" Decit. Proof and very rare. Blue | 32.00 | 1662 | Massachusetts Oak Tree Twopence. Very broad planchet. Unc. | 25.00 |
| 1776 | Continental Powder Dollar. CUT. Edge polished with oil. "G" | 17.00 | 1787 | Massachusetts 1/2 Cent. Crosby 4-G. Very Olive | 11.00 |
| 1787 | Very fine | | 1737 | Massachusetts Cent. Crosby 3-G Unc., red changing to olive. A "bevel" cent. | |
| 1787 | UNITED STATES. Beautifully struck up and possibly a pattern. Unc., bright red. | 12.00 | 1738 | Massachusetts Cent. Crosby 6-1. Edge polished after legend. Unc., very rare | 15.00 |
| " | The extremely rare variety with UNITED at top, and ST. at bottom on reverse. Crosby known but three known. Unc., bright red | 40.00 | 1685 | New Jersey. Mark Newell 1/2 cent. Inscription in very small letters. Unc., and rare | 6.00 |
| " | UNITED STATES. Unc., red. Impression in silver from the New Haven dies. Unc. Brilliant "States United" Unc., original red | 6.00 | 1810 | New Orleans. FUCH BI. 2 cent. Struck on 1/4 of Spanish dollar. Very fine | 15.00 |
| 1721 | Louisiana Cent. Mint state, B extremely fine, extremely rare | 17.00 | 1721 | Rosa Americana 1/2 Penny. Inscription, DULCI. Unc., about unc., dark Olive | 10.00 |
| 1767 | Louisiana Cent. No counterstamped. Unc. Olive. A lovely coin | 5.00 | 1722 | Rosa Americana 1/2 penny. The extremely rare variety with the inscription reading, DULCI DVLCI instead of UTILI DVLCI. This variety is of excessive rarity. Counterstamped by hand is apparently intended to represent two coins. Very good | 7.00 |
| (1659) | Maryland Shilling of Cecil Calvert, Lord Baltimore. Fine | 30.00 | (1722) | Rosa Americana 2 pence. Rosa Americana. The rare uncounterstamped. The rare unstruck variety Unc., very sharp | 20.00 |
| 1783 | Maryland. Chalmer's Shilling. Short worn. extremely fine | 14.00 | 1722 | Rosa Americana Penny. UTILI DVLCI. Fine and rare | 6.75 |
| SSACHTUS 15 PI | | | 1723 | Rosa Americana 2 pence. Unc., with the original color | 15.00 |
| 1652 | Shilling. Crosby 5-B2. Unc., a rare coin | 5.00 | 1723 | Rosa Americana 2 pence. Unc., a superb glossy olive green | 18.00 |
| " | Shilling. Crosby 16-0. The very rare variety with "New" spelled NEW. Fine | 22.00 | 1723 | Rosa Americana 2 pence. Very fine, dark | 5.00 |
| " | Three pence. Very good for coin for which the planchet is always too small, so that the entire design never shows. | 2.00 | 1723 | Rosa Americana Penny. Unc. Brilliant | 3.50 |
| " | Three pence. Crosby 2-A-1. Very fine | 30.00 | | | |
| " | Shilling. Tree with four short roots to right and tree to left. Fine. 22-L. Very rare | 22.00 | | | |

Oct. 8th

/ 40

R. James Kelly

3rd & Broadway, Dayton, Ohio

#2

VERMONT C. T.

| | | |
|------|--|------------------|
| 1785 | Inscription, V. & 10. 1s. extremely fine | 35.00 |
| 1785 | The variety with inscription reading V. & 10. TS. Crosby 29. Very fine. Rare | 11.00 |
| 1786 | The idiot head type. Crosby 1-C Rarity 3. Very fine | 10.00 |
| 1786 | 7 Trees. Very fine | 2.00 |
| 1786 | 9 Trees. " | 1.00 |
| 1786 | Baby head variety. Crosby 1-C Extremely fine for coin | 6.00 |
| 1788 | Crosby 5 obverse, with 5 reverse. This combination of dies is not known to Crosby. He lists 5 as rarity 6, so this coin is even rarer. Only good, but of excessive rarity. | 5.00 |
| 1788 | Crosby obverse 2, reverse 4. Unc. | 6.00 |
| 1783 | Washington Cent. Tog-ted bust. Restrike in silver. Proof | 6.00 |
| 1791 | Washington Cent. Small eagle. A beautiful proof | 3.00 |

\$1693.25

October 14th / 40

r. James Kelly

3rd & Broadway, Dayton, Ohio

1802 1/2 Dime. Showing little or
no wear but apparently has
at one time been lost and
probably stepped on. 125 00

October 16th / 10

R. James Kelly

S. S. Cor. 3rd & Broadway, Dayton, Ohio

1883 U.S. Double Eagle. Only 40
coined. Perfect brilliant
proof \$390.00

Nov. 4th / 40

r. James Kelly

S.E. Cor. 3rd & Broadway, Layton, Ohio

#1

| | | | | | |
|------------------------|--|-------|--|---|--------|
| 1885 | U.S. Pattern 5¢. In silver. A. 1721. Fine and very rare | 10 00 | | 3¢ "Take Ayer's Pills." Unc. | 3 25 |
| 1850 | U.S. Pattern 3¢ Silver. A. 110 Very fine. Light scratch on obverse. | 4 00 | | 3¢ "Take Ayer's Pills. Very fine | 2 50 |
| 1964 | U.S. Pattern 2¢. In copper. Not in Adams' coin as the obverse is the small motto not listed. Reverse, similar to 1855. Proof and extremely rare. | 17 00 | | 3¢ Ayer's Cathartic Pills. Very fine | 2 75 |
| | | | | 1¢ Ayer's Sarsaparilla. Very fine | 3 00 |
| | | | | 1¢ North America Life Insurance Co. "Insurance" straight. Unc. | 6 00 |
| U.S. PATTERN COINS: | | | | 5.00 Cincinnati Demand Note. Much damaged but still there. | 35 00 |
| 1855 | U.S. Flying eagle Cent. In bronze A. 1. 200. Proof | 3 25 | | 10.00 Cincinnati Demand Note. Some part of the corner gone at upper right hand corner, otherwise, not a bad specimen of this note of which only at the utmost, three or four are known. | 100 00 |
| 1855 | Flying eagle Cent. In copper. A. 1. 197. Proof | 3 25 | | | 273.50 |
| 1858 | Indian Cent. with a laurel wreath on reverse. A. 1. 263. Brilliant proof | 18 00 | | | |
| 1854 | Liberty head. Copper. A. 1. 186 Proof. | 5 70 | | | |
| " | Flying eagle. Small wreath. A. 1. 189. Proof | 7 50 | | | |
| " | Liberty head. Bronze. A. 1. 187 Proof and very brilliant | 4 00 | | | |
| 1864 | Copper nickel. Regular type on thin planchet. Not in Adams' Woodin Proof | 20 00 | | | |
| 1869 | Type of the 3¢ nickel. A. 1. 820 Brilliant proof | 4 25 | | | |
| 1869 | In nickel. Laurel wreath on re- verse. A. 1. 820. Perfect brilliant proof | 4 25 | | | |
| ENCASED POSTAGE STAMPS | | | | | |
| 10¢ | J. Gault. Fine | 3.25 | | | |
| 10¢ | Bailey & Co., Philadelphia. Very good. Rare. | 7 00 | | | |
| 10¢ | Take Ayer's Pills. Extremely fine | 6 00 | | | |
| 5¢ | J. Gault. Very fine | 4 00 | | | |
| 5¢ | Gage & brother & Drake. Very fine, part of mica gone. | 2 00 | | | |
| 3¢ | Burnett's Cocaine. Very fine | 4 25 | | | |
| 3¢ | Ayer's Sarsaparilla. Very fine | 3 85 | | | |

Nov 18. 1880.

r. James Kelly

A. E. Cor. Bro. & Broad St., Dayton, Ohio

Wm. E. C.

U.S. POSTAL CURRENCY - All in new condition unless otherwise specified

| | | | | | | | | |
|-----|--------------|---|-------|---|-----|--------------|--|------|
| 50¢ | First issue. | Very well. Perf. ratios. | 20 00 | - | " | " | " | |
| " | " | Perf. ratios. No A.B.C. Co. | 4 00 | - | | | | |
| 10¢ | " | Light and dark green, each 12.50 | 5 00 | - | 10¢ | " | " | |
| 5¢ | " | Light & orange paper - each 1.75 | 3 50 | - | 10¢ | " | " | |
| 50¢ | " | Perforated with A.B.C. Co. Double perforation at bottom | 12 50 | - | 10¢ | " | " | |
| 50¢ | " | Same, without double perforation, 2 1/4. | 1 00 | - | 50¢ | " | " | |
| 25¢ | " | Various colored paper 3 1/2 - 3.75 ea. | 11 25 | - | " | " | " | |
| 10¢ | " | Green and blue green 2 - \$2.25 | 4 50 | - | | | | |
| 5¢ | " | Various colored paper, 3 1/2 - 1.75 ea. | 5 25 | - | | | | |
| 25¢ | Plain edge. | No A.B.C. Co. 2 varieties Very fine 13.75 ea. | 7 50 | - | 5¢ | Second Issue | Plain paper. Various colors. 8 1/2 - 35¢ ea. | 2 80 |
| 10¢ | " | No A.B.C. Co. Fine | 3 25 | - | 10¢ | " | Same. 4 - 50¢ each | 2 00 |
| 5¢ | " | Various colored paper. 4 - \$3.00 ea. | 12 00 | - | 25¢ | " | " 4 - \$1.10 ea. | 4 40 |
| 50¢ | First Issue. | Plain edge. A.B.C. Co. Light green. Fine | 1 00 | - | 5¢ | " | Surcharge 1863 | |
| " | " | Green & blue green. Very choice | | | | | 4 30 | 1 20 |
| 25¢ | " | Back inverted. Very rare indeed. | 3 00 | - | 10¢ | " | Surcharge. S 1863 | |
| 25¢ | " | Different colored paper. Very choice | 10 00 | - | 25¢ | " | 2 1/2 60¢ ea. | 1 20 |
| " | " | 2 - \$1.00 ea. | | | | | Surcharge. S at left | |
| 10¢ | " | Misprint on front and dark chocolate A.B.C. Co. 3 different colors. 50¢ ea. | 4 00 | - | 25¢ | " | 3 1/2 70¢ ea. | 2 10 |
| 5¢ | " | Various colors | 1 50 | - | | | Surcharge. 1863 | |
| | | 6 - 35¢ each | 2 10 | - | | | 2 1/2 40¢ ea. | 00 |

| | | | | | | | | |
|----|---|------|--|--|--|--|--|--|
| 5¢ | Second Issue. Fibre paper. New | | | | | | | |
| " | pieces evenly rare thus. 2 varieties | | | | | | | |
| " | \$4.00 | | | | | | | |
| " | Almost new - one with spot at corner another - two holes at bottom. 12.25 | | | | | | | |
| " | 4 50 | | | | | | | |
| " | Fibre paper Z new & exceedingly rare thus. At 4.00 ea. | | | | | | | |
| " | 12 00 | | | | | | | |
| " | not colored | | | | | | | |
| " | Fibre paper. T. 1 | | | | | | | |
| " | Very fine | | | | | | | |
| " | T. 2. Fine | | | | | | | |
| " | 2 75 | | | | | | | |
| " | Fibre paper. T. 1 | | | | | | | |
| " | 5 pieces @ 4.00 ea. | | | | | | | |
| " | 20 00 | | | | | | | |
| " | Fibre paper O. 1 | | | | | | | |
| " | 5 00 | | | | | | | |
| " | plain paper. Only value either or back. | | | | | | | |
| " | Vermilion back | | | | | | | |
| " | Unlisted. Very fine | | | | | | | |
| " | Extremely rare | | | | | | | |
| " | 7 50 | | | | | | | |
| " | Plain paper. Various colors. 8 1/2 - 35¢ ea. | | | | | | | |
| " | 2 80 | | | | | | | |
| " | Same. 4 - 50¢ each | | | | | | | |
| " | 2 00 | | | | | | | |
| " | " 4 - \$1.10 ea. | | | | | | | |
| " | 4 40 | | | | | | | |
| " | Surcharge 1863 | | | | | | | |
| " | 4 30 | | | | | | | |
| " | Surcharge. S 1863 | | | | | | | |
| " | 2 1/2 60¢ ea. | | | | | | | |
| " | 1 20 | | | | | | | |
| " | Surcharge. S at left | | | | | | | |
| " | 3 1/2 70¢ ea. | | | | | | | |
| " | 2 1/2 40¢ ea. | | | | | | | |
| " | 75 | | | | | | | |
| " | Surcharge. 1863 | | | | | | | |
| " | " " | | | | | | | |
| " | S 6 - 1.10 | 3 00 | | | | | | |
| " | Surcharge A 1863 | | | | | | | |
| " | 2 - \$1.50 | 3 00 | | | | | | |
| " | Surcharge 1863 only | | | | | | | |
| " | 3 1/2 90¢ | 2 70 | | | | | | |

P.S. -

r. James Kelly

3rd & Broadway, Dayton, Ohio

#2

| U.S. FRACTIONAL CURRENCY - | | JAMES SIG | | |
|----------------------------|--|-----------|-------|--|
| 50¢ | Second Issue Various surcharges 8 colors. 5 \$1.75 | 8 75 | 0 | 50¢ Third Issue. Large size. 2 7.50 15.00 — |
| 5¢ | Third Issue Red back plate 1 2 \$4.00 | 8 00 | | " " " Justice Red back. Auto. sig. Colby & Spinner. No bronze letters |
| " | " Red back No plate 2 \$1.25 | 8 50 | | Same; with bronze letters. 2 \$3.50 7.00 — |
| " | " Red back with Clark's S16 separation on 1. Extremely rare | 10 00 | 50¢ | Justice. Printed sig. Red back. Bronze letters. No plate. Large & small 1. No letters. 2 \$3.75 7.50 — |
| 10¢ | " Red back. Printed sig. plate 1. 2 \$6.50 | 7 00 | " | Same; large A. Letters close. Bronze letters Very fine |
| " | " Red back. Printed sig. no plate | 1 50 | " | Same; very small A. New. Bronze letters |
| " | " Auto. Jeffries & Spinner. 2 \$3.50 | 7 00 | " | Bronze letters. No plate. Very fine |
| " | " Auto. Colby & Spinner 4 \$1.75 | 7 00 | 50¢ | Very small 1. No bronze letters |
| 25¢ | " Red back. No plate | 5 00 | " | Spinner. Red back. Auto. sig. Colby & Spinner. |
| " | " " Plate A | 4 00 | " | Printed sig. PA |
| " | " Solid 25 | 55 00 | " | " " Plate 1 |
| " | " Same, slight tear at side | 20 00 | " | " " " A |
| " | " Same; open 25, fibre plate 1. Large & small A. 2 \$12.00 | 24 00 | " | " " " No plate |
| " | " Same; small A. Has been folded over | 7 50 | 25¢ | Green back. heavy ornament |
| " | " Same; fibre. No plate | 4 \$5.00 | 20 00 | Same. Light ornament |
| 50¢ | " Same; Justice. Red back Auto. Sig. Colby & Spinner. 2 \$1.50 | 17 00 | " | Plate 83. Fine |
| " | " Justice green back fibre. No plate | 6 00 | " | " 7. |
| " | " Same; Plate 1 | 10 00 | 50¢ | " 144. |
| " | " Fibre small letters & figures | 7 50 | " | " A. Various sized letters. 5 \$1.00 |
| " | " Spinner. Red back Auto. sig. Allison & Spinner. Only small signature of Allison | 7 50 | " | Justice, green back, bronze letters & figures, close, late A. |
| | | 7 50 | " | Same; large & small A. Each \$3.00 |
| | | 7 50 | " | No bronze letters, or figures. Large & small plate 1. 2 \$5.00 |

Nov.

R. J. H. G. KOLIJ

3rd & Front-way, Dayton, Ohio

43

R. James Kelly

S.E. Cor. 3rd & Broadway, Dayton, Ohio

#4

U.S. 1/4 DOLLARS.

1857 Misstruck, much off centre and with no milling. Very good 2 00 -
 1894 O Mint. Misstruck, much off centre, and with no milling. Very good. 3 00 -

U.S. DIMES

1800 Fine. Very rare. 15 00 -
 1803 Numerous die breaks on rev., extremely fine, nearly unc., very rare indeed. 35 00 -
 1802 Unc., but holed. 6 50 -
 1805 Good date. flattened at side. 8 50 -
 1807 Unc., brilliant. 10 00 -
 1890 Misstruck far off centre, no milling. Very fine 1 25 -
 1891 Misstruck, no milling and far off centre. Very fine 1 00 -
 1900 S Mint. Misstruck, off centre, no milling. Fine. 90 -
 1903 Misstruck far off centre. without milling. Unc. 90 -
 1903 Misstruck on broad planchet. without milling. Unc. 1 25 -
 1905 Misstruck, no milling. Unc. 90 -
 1906 Misstruck off centre. No milling. Fine. 90 -
 1911 D Mint. Curiously misstruck, the top being thicker than the bottom 90 -
 " D Mint. Unc., on broad planchet without milling. 1 25 -
 1910 Misstruck far off centre and no milling. Unc. 90 -
 1916 First type. Unc., off centre; no milling. 90 -
 " First type. D Mint. Unc., off centre; no milling. 90 -
 1917 S Mint. Misstruck far off centre; and without milling. Unc. 8 90 -
 " S Mint. Misstruck far off centre and without milling. Unc. 90 -

1918 Misstruck, almost half off centre. Unc. -

" Misstruck, almost half off centre. Unc. -

1919 Misstruck far off centre and no milling. Unc. -

1803 U.S. 1/2 Dime, V. S. To die cracks. Very good. Strong 7 50 -

U.S. CENTS

1796 Liberty Cap. A curious misstrike, the coin being struck twice from the die, one impression on the side of the other one. Very good 7 00 -

1798 Struck off centre. Very good 2 00 -
 1830 Small letters. Misstruck, much off centre. Very good, rare 2 50 -

330-300 B.C. Metapontum. Stater of very fine style. Unc. 20 00 -

379-338 B.C. Thebes. Stater. Obv., a vase. Extremely fine, beautiful style 12 00 -

ADDITIONAL U.S. FRACTIONAL CURRENCY

Block of 8 (5¢) First issue perforated No A B N Co. 50 00 -
 Block of Three 10¢ notes. No A B N Co. 15 00 -
 880.60

Nov. 22nd

/ 40

R. James Kelly

S.E. Cor. 3rd & Broadway, Dayton, Ohio

1792 U.S. Silver Centered Cent.
A.W. S. Uncirculated, olive \$375 00

r. James Kelly

S.S. Cor. 3rd & Broadway, Dayton, Ohio

INCASED POSTAGE STAMPS:

| | | | |
|-----|--|---------------|-----------|
| 90¢ | Kirkpatrick & Gault. Very fine and of extreme rarity. | <u>100.00</u> | <u>PS</u> |
| " | Drakes Plantation Bitters. Very fine. | <u>100.00</u> | |
| 24¢ | Kirkpatrick & Gault. Unc. | <u>47.50</u> | |
| 12¢ | Mendum's Family Wine Thermometer, New York. Very fine, very rare. | <u>40.00</u> | |
| 10¢ | North America Life INSURANCE curved. Very fine | <u>20.00</u> | |
| " | Weir and Larminie. Montreal. Very fine | <u>37.00</u> | |
| " | Hunt and Nash, New York. Ribbed frame. Very fine | <u>17.50</u> | |
| " | H.A. Cook. Evansville, Indiana. Very fine, and very rare | <u>20.00</u> | |
| " | F. Buhl & Company. Very fine | <u>22.50</u> | |
| 5¢ | John Shillito & Company. Cincinnati. Extremely fine | <u>15.00</u> | |
| " | Hunt and Nash. Very fine. Ribbed frame. | <u>20.00</u> | |
| " | Pearce Tolle & Holton, Cincinnati. Very fine, and extremely rare. | <u>49.50</u> | |
| 3¢ | C.G. Evans, Philadelphia. Very fine. | <u>15.00</u> | |
| " | Bailey & Company. Extremely fine | <u>42.00</u> | |
| 1¢ | Arthur M. Claflin. Providence, Rhode Island. Very fine and extremely rare. | <u>40.00</u> | |
| " | N.G. Taylor, Philadelphia. Very fine | <u>20.00</u> | |
| " | C.G. Evans, Philadelphia. Unc. | <u>57.00</u> | |

656.00

r. James Kelly

S. E. Cor. 3rd & Broadway, Dayton, Ohio

1856 U.S. Flying Eagle Cent. Pattern
of the regular type struck in
copper. Very fine and excessive-
ly rare. A. S. 205 moex \$65.00 *F28*

